

1

00:00:00,000 --> 00:00:23,000

Good evening folks. Welcome back. You are looking at the dungeons here at Fort Delaware. Grant Wilson, you can see feels as though something has been tugging on his jacket down in the dungeons. There it is again from another angle pulled back as though someone or something is right behind him.

2

00:00:23,000 --> 00:00:40,000

Well the 150 year old building you see behind me is the Marine stronghold of Fort Delaware. Tonight it is the scene of an unprecedented 7 hour live investigation by the ghost hunters. Let's get back into the tunnels where the action is still hot and heavy.

3

00:00:41,000 --> 00:00:45,000

I don't know. That was pretty freaky. That was crazy.

4

00:00:46,000 --> 00:00:52,000

I gotta see the footage. Me too. I didn't get to see it. You get to feel it dude. I'm so jealous.

5

00:00:52,000 --> 00:01:01,000

I walked this way and it yanked me back. I walked this way and yanked me back and I walked that way and that's when you caught it. Yanked me back.

6

00:01:02,000 --> 00:01:11,000

So you talk about mixed signals. Somebody is telling you to get out and someone else is saying hold

on a second. I noticed that there are some stools here.

7

00:01:12,000 --> 00:01:14,000

Well it seems like saying stay right here.

8

00:01:15,000 --> 00:01:17,000

So should we pull up a chair and see what happens?

9

00:01:18,000 --> 00:01:19,000

I think that's a great idea.

10

00:01:19,000 --> 00:01:20,000

It's a great game man.

11

00:01:21,000 --> 00:01:22,000

Cause there's one here.

12

00:01:23,000 --> 00:01:24,000

What up?

13

00:01:25,000 --> 00:01:26,000

Here I've got my lantern.

14

00:01:27,000 --> 00:01:28,000

It's really good.

15

00:01:29,000 --> 00:01:30,000

You should go lanterns too.

16

00:01:31,000 --> 00:01:32,000

Atmosphere.

17

00:01:33,000 --> 00:01:36,000

Listen I'll just make sure it doesn't pull it out from under you when you go to sit down.

18

00:01:37,000 --> 00:01:38,000

I can call.

19

00:01:39,000 --> 00:01:46,000

This is a good technique. Once you've done your sweeps and everything, sit down, find a place you might get comfortable.

20

00:01:46,000 --> 00:01:53,000

Alright there's someone in here with us. Can you do something to let us know that you're still here?

21

00:02:01,000 --> 00:02:03,000

Can you do something to let us know you're still with us?

22

00:02:06,000 --> 00:02:13,000

Somebody grabbed my jacket and wouldn't let me leave this area.

23

00:02:13,000 --> 00:02:16,000

Now is that footsteps or water dripping?

24

00:02:17,000 --> 00:02:19,000

I do hear water dripping so I can't get confused.

25

00:02:20,000 --> 00:02:27,000

So something wants us to stay right here is the message that's being sent to us. That's what we're

receiving.

26

00:02:30,000 --> 00:02:31,000

So we're here.

27

00:02:32,000 --> 00:02:35,000

You have to do something to hold our attention. Come on.

28

00:02:36,000 --> 00:02:37,000

Now what?

29

00:02:37,000 --> 00:02:38,000

Now what?

30

00:02:41,000 --> 00:02:43,000

A bit of a prankster whoever he is.

31

00:02:44,000 --> 00:02:45,000

Oh she is.

32

00:02:45,000 --> 00:02:46,000

Enforce her man.

33

00:02:52,000 --> 00:02:53,000

Hello.

34

00:02:54,000 --> 00:03:02,000

If anyone's here so you've talked to these guys and you've tugged them you have not said a word to me.

35

00:03:03,000 --> 00:03:04,000

You haven't done anything to me.

36

00:03:05,000 --> 00:03:08,000

I'm afraid to ask but...

37

00:03:10,000 --> 00:03:11,000

Be bold.

38

00:03:11,000 --> 00:03:12,000

Alright.

39

00:03:12,000 --> 00:03:13,000

This guy's getting pushy.

40

00:03:13,000 --> 00:03:14,000

Let me know that you're here.

41

00:03:26,000 --> 00:03:27,000

Let me know you're here.

42

00:03:27,000 --> 00:03:29,000

So that wasn't footsteps.

43

00:03:30,000 --> 00:03:31,000

I mean that wasn't water.

44

00:03:31,000 --> 00:03:32,000

That was footsteps.

45

00:03:33,000 --> 00:03:36,000

Are you shooting down that way Steve? Did you see something?

46

00:03:38,000 --> 00:03:39,000

Down this way.

47

00:03:45,000 --> 00:03:50,000

It's really cold. There's not a big heat temperature difference anywhere.

48

00:03:57,000 --> 00:03:59,000

Mind do something for us.

49

00:04:00,000 --> 00:04:01,000

Come bang something.

50

00:04:02,000 --> 00:04:03,000

Talk to us.

51

00:04:04,000 --> 00:04:05,000

Tug us.

52

00:04:07,000 --> 00:04:08,000

What are you looking at over there?

53

00:04:08,000 --> 00:04:10,000

What I got is the K2 meter down there.

54

00:04:11,000 --> 00:04:18,000

So in theory if anything approaches us from that direction it should light up and we'll see it.

55

00:04:18,000 --> 00:04:19,000

And what is that?

56

00:04:19,000 --> 00:04:21,000

It just detects magnetic fields.

57

00:04:21,000 --> 00:04:22,000

Oh okay.

58

00:04:22,000 --> 00:04:23,000

APC.

59

00:04:23,000 --> 00:04:25,000

Now we can always try the flashlight.

60

00:04:26,000 --> 00:04:27,000

That's a good idea.

61

00:04:27,000 --> 00:04:28,000

Flashlight.

62

00:04:28,000 --> 00:04:30,000

What do you want me to put it over there?

63

00:04:31,000 --> 00:04:33,000

Even try to put it right between us.

64

00:04:33,000 --> 00:04:37,000

Well you might want to put it over there just in case something wants to stay on the outer limit.

65

00:04:40,000 --> 00:04:43,000

You set the flashlight real sensitive.

66

00:04:43,000 --> 00:04:48,000

You know and you explain to them how they can actually make it light up.

67

00:04:49,000 --> 00:04:51,000

And sometimes it works.

68

00:04:53,000 --> 00:04:55,000

We did a Wright Patterson Air Force Base.

69

00:04:55,000 --> 00:04:57,000

We were called by the Air Force out there.

70

00:04:57,000 --> 00:05:02,000

And I had a flashlight light up and turn off.

71

00:05:02,000 --> 00:05:05,000

It was just incredible the way that it was doing it.

72

00:05:06,000 --> 00:05:09,000

And it was doing it and answering the questions?

73

00:05:10,000 --> 00:05:19,000

Yeah it was doing it in direct questions of can you turn on the flashlight and stuff like that.

74

00:05:19,000 --> 00:05:22,000

And then you went over by and it turned off at that other case.

75

00:05:23,000 --> 00:05:24,000

Alright that should be it.

76

00:05:24,000 --> 00:05:26,000

Okay so we're giving you opportunities here.

77

00:05:27,000 --> 00:05:28,000

Anything you want to do.

78

00:05:29,000 --> 00:05:30,000

Open season.

79

00:05:31,000 --> 00:05:33,000

You got a flashlight over there on the floor.

80

00:05:33,000 --> 00:05:34,000

Torch.

81

00:05:34,000 --> 00:05:35,000

Torch.

82

00:05:36,000 --> 00:05:38,000

It's like a candle all you have to do is touch the back.

83

00:05:38,000 --> 00:05:39,000

It won't burn you.

84

00:05:40,000 --> 00:05:41,000

Just touch it.

85

00:05:42,000 --> 00:05:43,000

You don't even have to touch the back.

86

00:05:43,000 --> 00:05:46,000

If you just touch it it'll turn on.

87

00:05:47,000 --> 00:05:48,000

What was that?

88

00:05:50,000 --> 00:05:51,000

It's not like a cough.

89

00:05:55,000 --> 00:05:57,000

Check that out.

90

00:05:57,000 --> 00:05:58,000

I got it.

91

00:06:10,000 --> 00:06:11,000

Hello?

92

00:06:11,000 --> 00:06:12,000

Hello?

93

00:06:23,000 --> 00:06:24,000

Down.

94

00:06:32,000 --> 00:06:33,000

Hello?

95

00:06:33,000 --> 00:06:34,000

Hello?

96

00:06:40,000 --> 00:06:42,000

Is there anyone down here?

97

00:06:54,000 --> 00:06:55,000

Hey Grant.

98

00:06:55,000 --> 00:06:56,000

Yeah.

99

00:06:56,000 --> 00:06:57,000

You've got a digi on you right?

100

00:06:57,000 --> 00:06:58,000

Yep.

101

00:06:58,000 --> 00:07:00,000

Alright just mark it.

102

00:07:00,000 --> 00:07:01,000

Cause that was a cough.

103

00:07:01,000 --> 00:07:05,000

Okay back up maybe a minute and a half, two minutes.

104

00:07:05,000 --> 00:07:07,000

We hear what was it called.

105

00:07:07,000 --> 00:07:10,000

The activity seems to be calming down a little in the dungeon.

106

00:07:10,000 --> 00:07:15,000

This is Josh Gates from Syfy's Destination Truth standing by outside Fort Delaware.

107

00:07:15,000 --> 00:07:20,000

Well if you think this Civil War era prison looks lonely and creepy on the inside,

108

00:07:20,000 --> 00:07:22,000

it's even worse on the outside.

109

00:07:22,000 --> 00:07:27,000

We're going to throw now to Steve and Tango and Sanctuary's Amanda Tapping

110

00:07:27,000 --> 00:07:32,000

who are investigating outside the walls of this fort in the POW barracks.

111

00:07:32,000 --> 00:07:33,000

We're here guys.

112

00:07:33,000 --> 00:07:35,000

So this is the POW barracks?

113

00:07:35,000 --> 00:07:36,000

POW barracks.

114

00:07:36,000 --> 00:07:38,000

Looks comfortable.

115

00:07:38,000 --> 00:07:39,000

No.

116

00:07:42,000 --> 00:07:45,000

I wonder how many people they slammed into this one building.

117

00:07:46,000 --> 00:07:48,000

How do they get them up there?

118

00:07:48,000 --> 00:07:49,000

It's a ladder.

119

00:07:49,000 --> 00:07:50,000

Oh.

120

00:07:52,000 --> 00:07:54,000

I thought they'd be stairs or something.

121

00:07:54,000 --> 00:07:56,000

What do you think they have an elevator back there?

122

00:07:56,000 --> 00:07:57,000

I don't know.

123

00:07:59,000 --> 00:08:03,000

God can you imagine all these people in here?

124

00:08:04,000 --> 00:08:05,000

I can't imagine.

125

00:08:05,000 --> 00:08:10,000

You have all these people in here and you must think they're away from families.

126

00:08:10,000 --> 00:08:12,000

They're prisoners of war.

127

00:08:12,000 --> 00:08:13,000

Scared.

128

00:08:13,000 --> 00:08:14,000

You know?

129

00:08:14,000 --> 00:08:18,000

And you can't imagine the energy that must be somewhat trapped in here.

130

00:08:18,000 --> 00:08:20,000

A lot of despair.

131

00:08:20,000 --> 00:08:22,000

Right all the despair and the trauma.

132

00:08:22,000 --> 00:08:23,000

God.

133

00:08:23,000 --> 00:08:24,000

Original cup?

134

00:08:24,000 --> 00:08:25,000

This?

135

00:08:25,000 --> 00:08:26,000

Yeah, it looks like it.

136

00:08:26,000 --> 00:08:27,000

It's a spittoon.

137

00:08:27,000 --> 00:08:29,000

Go ahead Dave, give it a little spit.

138

00:08:30,000 --> 00:08:31,000

Wow.

139

00:08:31,000 --> 00:08:32,000

Geez, right in.

140

00:08:33,000 --> 00:08:36,000

Now Jason Grant said they had some weird stuff going on here.

141

00:08:36,000 --> 00:08:37,000

Jason Grant, yeah.

142

00:08:37,000 --> 00:08:38,000

Yeah.

143

00:08:38,000 --> 00:08:40,000

They came up to us and they said that they were here and stuff in here.

144

00:08:40,000 --> 00:08:41,000

And Steve looked freaked out.

145

00:08:41,000 --> 00:08:42,000

He did look freaked out.

146

00:08:42,000 --> 00:08:44,000

Steve Valentine did look freaked out.

147

00:08:44,000 --> 00:08:47,000

He doesn't seem like the easiest person to scare either.

148

00:08:51,000 --> 00:08:54,000

Maybe it's karma for a state of panic.

149

00:08:56,000 --> 00:08:58,000

Well, it's a dirty sock, man.

150

00:08:58,000 --> 00:08:59,000

Yeah?

151

00:08:59,000 --> 00:09:00,000

Whew.

152

00:09:00,000 --> 00:09:01,000

This is a dirty sock.

153

00:09:01,000 --> 00:09:02,000

This is huge.

154

00:09:02,000 --> 00:09:04,000

I wonder how many people they held in here.

155

00:09:04,000 --> 00:09:05,000

Look at how far back it goes.

156

00:09:05,000 --> 00:09:07,000

Wow, it does go far back.

157

00:09:07,000 --> 00:09:09,000

Like three rows of it too.

158

00:09:09,000 --> 00:09:11,000

Look at all this stuff.

159

00:09:11,000 --> 00:09:13,000

These are the rules.

160

00:09:15,000 --> 00:09:17,000

You're saying special again.

161

00:09:18,000 --> 00:09:19,000

I just won.

162

00:09:19,000 --> 00:09:21,000

Guys, I'm going to get...

163

00:09:21,000 --> 00:09:22,000

There's no communication.

164

00:09:22,000 --> 00:09:23,000

AMF base reading.

165

00:09:23,000 --> 00:09:24,000

Okay.

166

00:09:38,000 --> 00:09:39,000

Wow.

167

00:09:39,000 --> 00:09:40,000

It's a wall.

168

00:09:40,000 --> 00:09:41,000

Man.

169

00:09:43,000 --> 00:09:45,000

Don't smell that stuff, Dave.

170

00:09:45,000 --> 00:09:46,000

What's that?

171

00:09:46,000 --> 00:09:47,000

Don't smell this.

172

00:09:47,000 --> 00:09:48,000

What is that?

173

00:09:48,000 --> 00:09:49,000

I think it's just flowers.

174

00:09:49,000 --> 00:09:50,000

Flowers.

175

00:09:50,000 --> 00:09:52,000

It smells like a musty dirty closet.

176

00:09:54,000 --> 00:09:56,000

So, just take your hand in it.

177

00:09:56,000 --> 00:09:57,000

Ooh.

178

00:09:57,000 --> 00:09:58,000

Sorry, man.

179

00:09:58,000 --> 00:09:59,000

It's a bad one.

180

00:09:59,000 --> 00:10:00,000

It's a weird smell.

181

00:10:05,000 --> 00:10:07,000

So it would be hot in here in the summertime.

182

00:10:07,000 --> 00:10:08,000

Oh my God, man.

183

00:10:08,000 --> 00:10:10,000

I'm really cold in the wintertime.

184

00:10:13,000 --> 00:10:14,000

I'm going to go dark.

185

00:10:14,000 --> 00:10:15,000

I'm going to go dark.

186

00:10:15,000 --> 00:10:16,000

I'm going to go dark.

187

00:10:16,000 --> 00:10:17,000

I'm going to go dark.

188

00:10:17,000 --> 00:10:18,000

Go ahead.

189

00:10:18,000 --> 00:10:19,000

Go ahead.

190

00:10:21,000 --> 00:10:22,000

Hello.

191

00:10:28,000 --> 00:10:29,000

You have some visitors.

192

00:10:31,000 --> 00:10:32,000

I'm Steve.

193

00:10:33,000 --> 00:10:34,000

I'm Amanda.

194

00:10:34,000 --> 00:10:35,000

I'm Dave.

195

00:10:36,000 --> 00:10:38,000

We're not here to make you do anything you don't want to do.

196

00:10:38,000 --> 00:10:39,000

We are your friends.

197

00:10:40,000 --> 00:10:43,000

We would just like to learn from your experiences.

198

00:10:43,000 --> 00:10:45,000

We may even be able to help you.

199

00:10:45,000 --> 00:10:48,000

Maybe be able to help you pass along a message.

200

00:10:48,000 --> 00:10:51,000

Maybe even help you get off the island.

201

00:10:51,000 --> 00:10:52,000

Who knows?

202

00:10:55,000 --> 00:10:57,000

But if you're here from...

203

00:10:57,000 --> 00:10:58,000

What?

204

00:11:00,000 --> 00:11:01,000

Nothing, Dave.

205

00:11:01,000 --> 00:11:02,000

I'm sorry.

206

00:11:02,000 --> 00:11:04,000

I'm getting that whole...

207

00:11:04,000 --> 00:11:06,000

You see how there's a window?

208

00:11:06,000 --> 00:11:07,000

And there's lights behind the window.

209

00:11:07,000 --> 00:11:08,000

Oh, you're getting like that?

210

00:11:08,000 --> 00:11:10,000

You don't really register it's a window.

211

00:11:10,000 --> 00:11:11,000

You just move left to right.

212

00:11:11,000 --> 00:11:12,000

You see lights here.

213

00:11:12,000 --> 00:11:13,000

Sorry about that.

214

00:11:14,000 --> 00:11:17,000

I felt a little excited for that.

215

00:11:28,000 --> 00:11:29,000

Maybe knocking.

216

00:11:29,000 --> 00:11:31,000

Let's go over here.

217

00:11:41,000 --> 00:11:45,000

Can you make a noise that sounds like this?

218

00:12:01,000 --> 00:12:04,000

Steven and Antigua in the W Building.

219

00:12:04,000 --> 00:12:05,000

Halloween.

220

00:12:05,000 --> 00:12:07,000

Fort Delaware.

221

00:12:25,000 --> 00:12:27,000

We're going to ask you a series of questions.

222

00:12:29,000 --> 00:12:30,000

And you can try to answer.

223

00:12:31,000 --> 00:12:33,000

You can give us one knock for guess.

224

00:12:35,000 --> 00:12:37,000

Two knocks for no.

225

00:12:38,000 --> 00:12:40,000

Or however you'd like to answer.

226

00:12:44,000 --> 00:12:46,000

Are you extremely sad?

227

00:12:48,000 --> 00:12:51,000

For some reason, and I have no psychic

228

00:12:51,000 --> 00:12:54,000

or a mediumistic capability whatsoever.

229

00:12:54,000 --> 00:12:56,000

I don't even believe in that stuff.

230

00:12:57,000 --> 00:13:00,000

But as you know, Dave, you do become

231

00:13:00,000 --> 00:13:04,000

acclimated or familiar with the sensation of

232

00:13:04,000 --> 00:13:05,000

sadness.

233

00:13:05,000 --> 00:13:08,000

I just, I don't feel, I just, in here,

234

00:13:08,000 --> 00:13:12,000

for some reason, I get a sense of sadness.

235

00:13:12,000 --> 00:13:14,000

I don't want to say sadness even.

236

00:13:14,000 --> 00:13:17,000

I just want to say a sense of a different vibe

237

00:13:17,000 --> 00:13:20,000

than the rest of the fort maybe.

238

00:13:23,000 --> 00:13:25,000

You can kind of imagine the people here.

239

00:13:25,000 --> 00:13:27,000

What, they're young men, like young.

240

00:13:27,000 --> 00:13:30,000

Away from their homes, their families,

241

00:13:30,000 --> 00:13:31,000

scared.

242

00:13:31,000 --> 00:13:32,000

It's a nightmare.

243

00:13:34,000 --> 00:13:36,000

Do you have an EMF?

244

00:13:36,000 --> 00:13:37,000

EMF, yeah.

245

00:13:37,000 --> 00:13:38,000

Maybe.

246

00:13:39,000 --> 00:13:42,000

You know what, I wonder if we could get it to...

247

00:13:45,000 --> 00:13:46,000

see if it rises.

248

00:13:47,000 --> 00:13:50,000

We were actually able to amend it at

249

00:13:50,000 --> 00:13:52,000

Wright-Pattison Air Force Base.

250

00:13:52,000 --> 00:13:56,000

We had a few different EMF gauges set up.

251

00:13:56,000 --> 00:13:59,000

And as we would ask something to approach us,

252

00:13:59,000 --> 00:14:02,000

we would see in succession the EMF gauge

253

00:14:02,000 --> 00:14:04,000

rising from one to the other.

254

00:14:04,000 --> 00:14:06,000

So, as if something passed in front of us.

255

00:14:06,000 --> 00:14:07,000

You see it go in front of all of us.

256

00:14:07,000 --> 00:14:08,000

Exactly.

257

00:14:08,000 --> 00:14:10,000

We'd say, can you please come over to us?

258

00:14:10,000 --> 00:14:12,000

And you'd see this one spike, you know, 2.0.

259

00:14:12,000 --> 00:14:13,000

We asked it to, too.

260

00:14:13,000 --> 00:14:14,000

We asked it to.

261

00:14:14,000 --> 00:14:17,000

And then it would slowly dissipate.

262

00:14:17,000 --> 00:14:18,000

It was pretty incredible.

263

00:14:18,000 --> 00:14:19,000

I loved it.

264

00:14:19,000 --> 00:14:20,000

It was so cool.

265

00:14:20,000 --> 00:14:21,000

I loved it.

266

00:14:21,000 --> 00:14:22,000

If we could get something like that in here.

267

00:14:22,000 --> 00:14:23,000

That would be great.

268

00:14:27,000 --> 00:14:29,000

If you're here with us, can you let us know?

269

00:14:29,000 --> 00:14:31,000

Are you here with us, please?

270

00:14:32,000 --> 00:14:33,000

Yes, please.

271

00:14:33,000 --> 00:14:34,000

Are you here with us?

272

00:14:34,000 --> 00:14:35,000

Yes, please.

273

00:14:35,000 --> 00:14:36,000

Are you here with us?

274

00:14:36,000 --> 00:14:37,000

Yes, please.

275

00:14:37,000 --> 00:14:38,000

Are you here with us?

276

00:14:38,000 --> 00:14:39,000

Yes, please.

277

00:14:39,000 --> 00:14:40,000

Are you here with us?

278

00:14:40,000 --> 00:14:41,000

Yes, please.

279

00:14:41,000 --> 00:14:42,000

Are you here with us?

280

00:14:43,000 --> 00:14:45,000

Are you angry that we're here?

281

00:14:50,000 --> 00:14:53,000

That is TAPS tech manager, Steve Gonzales,

282

00:14:53,000 --> 00:14:57,000

who says he feels a sense of sadness inside the POW barracks.

283

00:14:57,000 --> 00:14:58,000

I'm Josh Gates.

284

00:14:58,000 --> 00:15:01,000

I feel a sense of sadness outside the POW barracks.

285

00:15:01,000 --> 00:15:04,000

But we're still learning about the places of the Delaware River.

286

00:15:04,000 --> 00:15:07,000

Well, Amanda Tapping certainly seems to be well on her way

287

00:15:07,000 --> 00:15:09,000

to becoming an official ghost hunter.

288

00:15:09,000 --> 00:15:11,000

But before she learns the secret handshake,

289

00:15:11,000 --> 00:15:14,000

here's a look at Amanda's show, Sanctuary,

290

00:15:14,000 --> 00:15:17,000

seen here every Friday at 10.

291

00:15:17,000 --> 00:15:19,000

Fair warning, Dr. Zimmerman.

292

00:15:19,000 --> 00:15:22,000

We're about to leave the world you know behind.

293

00:16:01,000 --> 00:16:23,000

Welcome to the sanctuary.

294

00:16:31,000 --> 00:16:39,000

Welcome back everybody.

295

00:16:39,000 --> 00:16:45,000

Well it is just past midnight here in Delaware which means that at least on the eastern seaboard

296

00:16:45,000 --> 00:16:50,000

it is now November 1st, putting us within just four days of one of the most important

297

00:16:50,000 --> 00:16:52,000

presidential elections in memory.

298

00:16:52,000 --> 00:16:58,000

A friendly reminder from all of us here at the SciFi Channel to exercise your right to vote in the upcoming election.

299

00:16:58,000 --> 00:17:05,000

Now let's take a look at another of Fort Delaware's investigation zones, the officers quarters.

300

00:17:05,000 --> 00:17:09,000

The officers quarters comprised 15 rooms on the north side of the fort.

301

00:17:09,000 --> 00:17:14,000

Rooms were assigned based on rank and officers were allowed to bring their families.

302

00:17:14,000 --> 00:17:20,000

And while it looks very clean and nice now, back then, not so nice.

303

00:17:20,000 --> 00:17:25,000

It was four to a room with thousands of sick and desperate men right outside the door.

304

00:17:25,000 --> 00:17:28,000

Huge open-air latrines fouled the air.

305

00:17:28,000 --> 00:17:32,000

Beatings were common and hangings not unknown.

306

00:17:32,000 --> 00:17:40,000

As taps discovered during their first visit, reported paranormal activity here is less residual, more active.

307

00:17:40,000 --> 00:17:46,000

I was sitting there for maybe five minutes when all of a sudden I heard a crash right next to me.

308

00:17:46,000 --> 00:17:50,000

And all of a sudden there's glass everywhere.

309

00:17:50,000 --> 00:17:53,000

It really scared me.

310

00:17:55,000 --> 00:17:59,000

And while the taps researchers didn't need to dodge any broken glass,

311

00:17:59,000 --> 00:18:04,000

what anomalies they did encounter demand further examination.

312

00:18:04,000 --> 00:18:11,000

Well, from presidential politics to paranormal politics, this is the contest between man and ghost.

313

00:18:11,000 --> 00:18:18,000

Let's see how Rob Demerist and Dustin Perry from Ghost Hunters International fare inside the officers quarters.

314

00:18:18,000 --> 00:18:26,000

If the story is true, that you're so upset that you can break things in this room, we'd ask that you go ahead.

315

00:18:26,000 --> 00:18:36,000

If you have that much power, if you have that much anger, to actually move objects in this room, we'd love to see it.

316

00:18:36,000 --> 00:18:39,000

You don't have to actually have to break anything.

317

00:18:39,000 --> 00:18:42,000

If you could just move anything, there's some mirrors.

318

00:18:42,000 --> 00:18:45,000

If you could move one of those on the wall.

319

00:18:45,000 --> 00:18:48,000

If you could move any of these candle sticks.

320

00:18:48,000 --> 00:18:51,000

Is there anything to communicate that you hear with us?

321

00:18:51,000 --> 00:18:56,000

If you can make a knocking sound.

322

00:18:56,000 --> 00:19:05,000

You know, my estimation is that if you did break the lamp, it's because you were upset that someone was in your space.

323

00:19:05,000 --> 00:19:14,000

And I have to tell you that unless you break something or make something happen in here, I'm not going anywhere.

324

00:19:14,000 --> 00:19:18,000

There's a beautiful room and I think I'm keeping it.

325

00:19:18,000 --> 00:19:28,000

But if you want to actually demonstrate to us that this is your room and we shouldn't be here, there's a number of ways to do it.

326

00:19:28,000 --> 00:19:31,000

You can tell us so. You can touch one of us.

327

00:19:31,000 --> 00:19:37,000

Or you can do what you're reported to do, which is move objects in this room.

328

00:19:37,000 --> 00:19:51,000

So if this is indeed your room now's the time to show us that we don't belong here and that no matter what, no matter how much time passes, it's still your room.

329

00:19:51,000 --> 00:19:55,000

Is there a certain object that you're attached to?

330

00:19:55,000 --> 00:20:03,000

You know, the lamp was the original item that people have seen moved, but is there something maybe in this fortress that you're attached to?

331

00:20:03,000 --> 00:20:07,000

Maybe there's something that you're looking for?

332

00:20:07,000 --> 00:20:26,000

Would you be able to make a sound near one of these objects to try to indicate that to us?

333

00:20:26,000 --> 00:20:31,000

Look, I'm really confused here.

334

00:20:31,000 --> 00:20:40,000

If you're going so far to these great lengths to break objects in this room, then you must take real pride in this area.

335

00:20:40,000 --> 00:20:59,000

So why wouldn't you come forward and just demonstrate to us that this is your space?

336

00:20:59,000 --> 00:21:04,000

This room is much colder than the others. You just feel different here.

337

00:21:04,000 --> 00:21:11,000

No, it's definitely quite cold in here.

338

00:21:11,000 --> 00:21:25,000

Were you an officer? Assuming somebody had such a nice place, it was probably higher ranked.

339

00:21:25,000 --> 00:21:35,000

Now you know what? Officer, no officer, no disrespect, but there's no indication to me that there's anyone here in this room.

340

00:21:35,000 --> 00:21:53,000

So I'm going to keep it. This is now my room. Unless you can tell me different, I'm staying.

341

00:21:53,000 --> 00:21:59,000

I'll tell you what, because it is such a beautiful room, maybe you don't want to break anything of your own.

342

00:21:59,000 --> 00:22:05,000

So I'm going to put this flashlight on the table.

343

00:22:05,000 --> 00:22:14,000

And if you want to move that, knock it off the counter, move it in any way, you can break something of mine.

344

00:22:14,000 --> 00:22:26,000

And at the same time, show me that this is your room.

345

00:22:26,000 --> 00:22:37,000

All we need is a sign that this room is already taken.

346

00:22:37,000 --> 00:22:59,000

I'm going to appeal to any spirit that may still be here, just to give us a sign that you're here with us.

347

00:22:59,000 --> 00:23:04,000

If there is someone here, I know you have it in you. I don't know why you'd hold back.

348

00:23:04,000 --> 00:23:10,000

Maybe it's because you feel like I'm trying to trick you into something. I can appreciate that.

349

00:23:10,000 --> 00:23:14,000

But I would ask you openly and honestly, no strings attached, no game.

350

00:23:14,000 --> 00:23:21,000

You've been watching Rob Demerist in the officers' quarters telling the ghost that apparently he's going to move in there.

351

00:23:21,000 --> 00:23:26,000

Rob Demerist apparently homeless. I didn't know that, but apparently that is now where he'll be living if you need to reach him.

352

00:23:26,000 --> 00:23:35,000

And I will take this opportunity to let you know that in January of 2009, Ghost Hunters International will begin airing nine entirely new episodes.

353

00:23:35,000 --> 00:23:40,000

And for the first time ever, you'll get to see Ghost Hunters International in high definition.

354

00:23:40,000 --> 00:23:51,000

Plus, also for the very first time, GHI will be adding haunts in South America and Southeast Asia to the roster. Check it out.

355

00:23:52,000 --> 00:23:55,000

I'll welcome everybody to Brazil. This place is beautiful.

356

00:23:58,000 --> 00:24:06,000

So I've got an awesome case for us tonight. It is the Grande Hotel in Campoquita, also known as the City of Doom.

357

00:24:08,000 --> 00:24:11,000

This place has a ton of activity, a lot of it recent.

358

00:24:15,000 --> 00:24:17,000

Why are you seeing in this theater?

359

00:24:17,000 --> 00:24:18,000

Can you come forward?

360

00:24:19,000 --> 00:24:21,000

Brandy, what is back there?

361

00:24:23,000 --> 00:24:25,000

It's clean. It's moving.

362

00:24:27,000 --> 00:24:32,000

58.6, 57.7, 57 even, 56.8.

363

00:24:33,000 --> 00:24:35,000

The shadow has appeared.

364

00:24:35,000 --> 00:24:39,000

We've been doing this a long time and that is the most impressive thing we have ever caught.

365

00:24:41,000 --> 00:24:44,000

We are going to be investigating the little castle.

366

00:24:44,000 --> 00:24:47,000

Yeah, it's definitely the tiniest castle we've done.

367

00:24:47,000 --> 00:24:51,000

Candida, can you tell me if you still stay in this building?

368

00:24:52,000 --> 00:24:54,000

Something there was a sign came from the upper floors.

369

00:24:55,000 --> 00:24:57,000

Everyone seems to blame the brothers for what happened here.

370

00:24:57,000 --> 00:24:59,000

Well, what about you, Candida?

371

00:24:59,000 --> 00:25:01,000

I see a figure.

372

00:25:03,000 --> 00:25:06,000

I'm going to capture the shadow that everyone's seeing.

373

00:25:06,000 --> 00:25:16,000

Something has appeared.

374

00:25:37,000 --> 00:25:39,000

Very promising.

375

00:25:39,000 --> 00:25:43,000

Over 40,000 votes have already been cast.

376

00:25:43,000 --> 00:25:49,000

And as of right now, Lauren Telleroli, representing Beardsley Castle, has a slight edge.

377

00:25:49,000 --> 00:25:57,000

A reminder that you can still log on to sci-fi.com and cast your vote for America's most haunted house.

378

00:25:57,000 --> 00:26:04,000

We're now going to see what's cooking in the kitchen with Kristen, Joe and ECW superstar, The Mids.

379

00:26:06,000 --> 00:26:08,000

I've been here literally six hours early.

380

00:26:08,000 --> 00:26:10,000

Nothing.

381

00:26:10,000 --> 00:26:11,000

I haven't seen anything.

382

00:26:11,000 --> 00:26:12,000

I've heard anything.

383

00:26:12,000 --> 00:26:13,000

Nothing has happened.

384

00:26:13,000 --> 00:26:15,000

I'm sitting here waiting and waiting.

385

00:26:15,000 --> 00:26:16,000

It's annoying.

386

00:26:16,000 --> 00:26:24,000

Yeah, but when we go investigations, we could go four or five times to the same location and not have anything happen.

387

00:26:24,000 --> 00:26:27,000

We sit for hours and hours and hours and things may never happen.

388

00:26:27,000 --> 00:26:29,000

Even when people have said that it's been haunted.

389

00:26:29,000 --> 00:26:30,000

Yeah.

390

00:26:30,000 --> 00:26:35,000

And sometimes with a stronger personality like yours, it may deter the spirit

391

00:26:35,000 --> 00:26:38,000

because you're like frightening it.

392

00:26:38,000 --> 00:26:46,000

You've got a strong aura, whatever that may be, strong personality, strong will, that they kind of stay away from it.

393

00:26:46,000 --> 00:26:49,000

You can't just leave it back and just chill and not say anything.

394

00:26:49,000 --> 00:26:50,000

I don't know if you can.

395

00:26:50,000 --> 00:26:53,000

It's like what your personality makes.

396

00:26:53,000 --> 00:26:54,000

Just ask questions.

397

00:26:54,000 --> 00:26:55,000

I mean, do what we've been doing.

398

00:26:55,000 --> 00:26:57,000

You know, just ask them.

399

00:26:57,000 --> 00:26:59,000

You said you asked politely or whatever.

400

00:26:59,000 --> 00:27:02,000

So maybe ask not so politely and see if that works.

401

00:27:02,000 --> 00:27:09,000

You have to try different tactics to see what you can get some places and what you can get, you know, because the spirits are all different.

402

00:27:09,000 --> 00:27:12,000

So, you know, they call it provoking.

403

00:27:12,000 --> 00:27:16,000

You want to provoke the spirit into manifesting itself or making it do something.

404

00:27:16,000 --> 00:27:21,000

So you kind of poke fun at it and make fun of whatever, you know, they're supposed to be doing.

405

00:27:21,000 --> 00:27:23,000

And sometimes you get activity and sometimes you don't.

406

00:27:23,000 --> 00:27:24,000

Okay.

407

00:27:24,000 --> 00:27:28,000

I find it amazing that you're a cook and you're not even in here cooking.

408

00:27:28,000 --> 00:27:35,000

What I find also amazing is that you're supposed to be a hardcore soldier, a big dog, you know, you've gone through war.

409

00:27:35,000 --> 00:27:42,000

You have POWs here in prisoners of war, but you have done nothing, nothing to show me that you're here.

410

00:27:42,000 --> 00:27:44,000

You haven't said anything.

411

00:27:44,000 --> 00:27:45,000

You haven't done anything.

412

00:27:45,000 --> 00:27:47,000

If you are here, how about this big dog?

413

00:27:47,000 --> 00:27:48,000

How about this?

414

00:27:48,000 --> 00:27:51,000

How about you come here and you do something?

415

00:27:51,000 --> 00:27:54,000

How about, how is that?

416

00:27:54,000 --> 00:27:56,000

I want to leave.

417

00:27:56,000 --> 00:28:01,000

I mean, we can know that that's provoking to the mass.

418

00:28:01,000 --> 00:28:05,000

Move something.

419

00:28:05,000 --> 00:28:08,000

What's...

420

00:28:18,000 --> 00:28:21,000

Oh.

421

00:28:21,000 --> 00:28:23,000

Did you hear that?

422

00:28:23,000 --> 00:28:26,000

Go out the door. What was that?

423

00:28:39,000 --> 00:28:44,000

It sounded like walking on metal stairs, you know what I mean?

424

00:28:44,000 --> 00:28:49,000

Those were metal stairs. Now they're gone.

425

00:28:49,000 --> 00:28:51,000

Hello?

426

00:28:51,000 --> 00:28:54,000

Is there anybody here?

427

00:28:54,000 --> 00:28:59,000

Can you make that noise again for us, please?

428

00:28:59,000 --> 00:29:02,000

I won't do whatever you did, man.

429

00:29:02,000 --> 00:29:07,000

Did I make you mad? Is that what it is, huh?

430

00:29:07,000 --> 00:29:10,000

I thought you were a soldier.

431

00:29:10,000 --> 00:29:15,000

Take on anything, right?

432

00:29:15,000 --> 00:29:17,000

Wow, I just got the wicked chills.

433

00:29:17,000 --> 00:29:19,000

Did you?

434

00:29:19,000 --> 00:29:22,000

Did you hear your EMF say anything?

435

00:29:22,000 --> 00:29:24,000

No.

436

00:29:24,000 --> 00:29:26,000

But when you were saying that...

437

00:29:26,000 --> 00:29:28,000

Did you just touch me?

438

00:29:28,000 --> 00:29:29,000

What the hell?

439

00:29:29,000 --> 00:29:30,000

What?

440

00:29:30,000 --> 00:29:33,000

Oh, someone pulled on my back.

441

00:29:33,000 --> 00:29:34,000

What?

442

00:29:34,000 --> 00:29:37,000

Someone pulled on my back. That was so weird, like on my...

443

00:29:37,000 --> 00:29:40,000

As I was walking in here, I was like, oh my God, did you just touch me?

444

00:29:40,000 --> 00:29:42,000

Touch me!

445

00:29:42,000 --> 00:29:44,000

Come on!

446

00:29:44,000 --> 00:29:48,000

Can you do it again? If I stand here, will you do that again?

447

00:29:49,000 --> 00:29:54,000

Touch me, I'm waiting.

448

00:29:54,000 --> 00:29:56,000

Come on!

449

00:29:56,000 --> 00:29:59,000

I won't do anything. I won't hurt you.

450

00:29:59,000 --> 00:30:01,000

I won't mess with you.

451

00:30:01,000 --> 00:30:03,000

Touch me.

452

00:30:03,000 --> 00:30:05,000

Say something to me.

453

00:30:05,000 --> 00:30:08,000

If you're a general, act like one.

454

00:30:08,000 --> 00:30:11,000

If you're a captain, act like one.

455

00:30:11,000 --> 00:30:14,000

If you're a soldier, how about this?

456

00:30:14,000 --> 00:30:17,000

This is a genius idea. Act like one.

457

00:30:17,000 --> 00:30:20,000

Come at me.

458

00:30:21,000 --> 00:30:24,000

Ooh, I heard something moving over here.

459

00:30:24,000 --> 00:30:29,000

Touch me, I'm waiting.

460

00:30:29,000 --> 00:30:33,000

Come on.

461

00:30:33,000 --> 00:30:35,000

Come on.

462

00:30:35,000 --> 00:30:38,000

Come on.

463

00:30:38,000 --> 00:30:41,000

Come on.

464

00:30:41,000 --> 00:30:44,000

Come on.

465

00:30:44,000 --> 00:30:46,000

Come on.

466

00:30:46,000 --> 00:30:49,000

You've been watching Kristen and The Miz and Joe.

467

00:30:49,000 --> 00:30:51,600

We are now heading over to the POW barracks

468

00:30:51,600 --> 00:30:53,880

after getting a panic alert from Jason G.

469

00:30:53,880 --> 00:30:55,400

in Trumbull, Connecticut,

470

00:30:55,400 --> 00:30:58,960

who says he saw something on one of our online feeds.

471

00:31:04,680 --> 00:31:07,560

You know, unfortunately it's flying here.

472

00:31:07,560 --> 00:31:09,440

It's absolutely dead.

473

00:31:09,440 --> 00:31:12,200

I mean, no, no, probably, see, it's okay.

474

00:31:12,200 --> 00:31:14,480

But it's absolutely flying here, there's nothing.

475

00:31:14,480 --> 00:31:16,160

On the EMF anyway.

476

00:31:16,160 --> 00:31:19,440

You know, we sometimes try to get into their stuff.

477

00:31:19,440 --> 00:31:20,280

Right.

478

00:31:20,280 --> 00:31:23,040

I don't know in here what we can maybe play around with.

479

00:31:23,040 --> 00:31:25,320

Sometimes interacting with their stuff.

480

00:31:26,400 --> 00:31:27,240

What do you got here?

481

00:31:27,240 --> 00:31:28,080

What is this?

482

00:31:28,080 --> 00:31:28,920

Oh, what?

483

00:31:28,920 --> 00:31:30,080

Look at that.

484

00:31:30,080 --> 00:31:30,920

What is it?

485

00:31:30,920 --> 00:31:31,880

Oh yeah.

486

00:31:31,880 --> 00:31:32,720

Oh, game.

487

00:31:32,720 --> 00:31:33,560

Oh yeah.

488

00:31:34,760 --> 00:31:37,080

I see, other than just ramps.

489

00:31:37,080 --> 00:31:38,240

I don't know why.

490

00:31:38,240 --> 00:31:39,720

Now these are games they played?

491

00:31:39,720 --> 00:31:41,640

I don't know, I'm assuming.

492

00:31:41,640 --> 00:31:43,120

We're gonna touch your stuff.

493

00:31:44,120 --> 00:31:46,040

What do you call this sort of game?

494

00:31:47,480 --> 00:31:49,040

I don't know.

495

00:31:49,040 --> 00:31:49,880

I really don't know.

496

00:31:49,880 --> 00:31:51,400

I don't know either.

497

00:31:51,400 --> 00:31:52,240

Let's make it up.

498

00:31:52,240 --> 00:31:53,640

Oh, it's like at carnivals.

499

00:31:53,640 --> 00:31:54,480

Toss.

500

00:31:54,480 --> 00:31:55,320

Yeah.

501

00:31:55,320 --> 00:31:56,920

Tossing, toss across.

502

00:31:58,360 --> 00:32:00,040

If this is the line here guys,

503

00:32:00,040 --> 00:32:00,880

you can't put a line.

504

00:32:00,880 --> 00:32:02,240

How do you know that?

505

00:32:02,240 --> 00:32:03,080

You can't even see.

506

00:32:03,080 --> 00:32:04,280

I'm making up the line.

507

00:32:04,280 --> 00:32:05,240

There it is.

508

00:32:05,240 --> 00:32:06,080

We'll use that.

509

00:32:06,080 --> 00:32:06,920

What, that's the...

510

00:32:06,920 --> 00:32:07,960

You guys go first.

511

00:32:07,960 --> 00:32:08,800

Oh, what?

512

00:32:10,120 --> 00:32:11,280

Amanda.

513

00:32:11,280 --> 00:32:12,440

Hey, why don't you relax?

514

00:32:12,440 --> 00:32:13,280

You're right.

515

00:32:13,280 --> 00:32:14,100

Go ahead, Dave.

516

00:32:14,100 --> 00:32:15,100

Let's see who gets closer.

517

00:32:19,840 --> 00:32:21,440

Wow, Dave, tango for zero.

518

00:32:22,960 --> 00:32:23,800

Amanda, free but less.

519

00:32:23,800 --> 00:32:26,400

I totally, totally tank down that.

520

00:32:27,640 --> 00:32:28,480

Man.

521

00:32:28,480 --> 00:32:29,520

Oh, that is even.

522

00:32:29,520 --> 00:32:30,360

Oh, right off.

523

00:32:30,360 --> 00:32:31,720

Look at that, it's perfectly even.

524

00:32:31,720 --> 00:32:32,640

Hold on.

525

00:32:32,640 --> 00:32:33,480

Hey, don't you...

526

00:32:33,480 --> 00:32:34,800

That was really good.

527

00:32:34,800 --> 00:32:35,760

Just kidding.

528

00:32:35,760 --> 00:32:37,400

Oh, you got it in?

529

00:32:37,400 --> 00:32:38,240

Man.

530

00:32:38,240 --> 00:32:39,680

That's impossible.

531

00:32:39,680 --> 00:32:41,080

I'm feeling, what?

532

00:32:42,080 --> 00:32:44,760

I'll give you \$400 cash money

533

00:32:44,760 --> 00:32:46,480

if you can get it in from that clothesline.

534

00:32:46,480 --> 00:32:47,840

That's impossible.

535

00:32:47,840 --> 00:32:50,520

\$400, I swear to you.

536

00:32:50,520 --> 00:32:52,120

Okay, I don't have to give you any money

537

00:32:52,120 --> 00:32:52,960

for anything, right?

538

00:32:52,960 --> 00:32:54,240

If I make it, I just win money.

539

00:32:55,760 --> 00:32:56,600

What is this?

540

00:32:56,600 --> 00:32:57,440

I'll owe you the rest.

541

00:32:57,440 --> 00:32:58,280

All right.

542

00:32:58,280 --> 00:32:59,120

Let's see if you make it.

543

00:32:59,120 --> 00:33:01,040

It's five pounds, I owe you the rest.

544

00:33:01,040 --> 00:33:02,240

From where?

545

00:33:02,240 --> 00:33:03,200

That clothesline.

546

00:33:03,200 --> 00:33:04,040

This clothesline.

547

00:33:04,040 --> 00:33:06,280

You gotta make it in to the hole, straight in.

548

00:33:06,280 --> 00:33:07,120

You know, I'm gonna watch.

549

00:33:07,120 --> 00:33:09,360

Some very serious ghost hunting going on right now.

550

00:33:09,480 --> 00:33:12,920

Steve has just bettango \$400

551

00:33:12,920 --> 00:33:14,640

in a little bet that's going on.

552

00:33:14,640 --> 00:33:16,720

We'll see what happens with that when we come back.

553

00:33:16,720 --> 00:33:19,920

The 2008 Ghost Hunters Live Investigation

554

00:33:19,920 --> 00:33:22,240

of Fort Delaware is well underway.

555

00:33:36,880 --> 00:33:38,400

Happy Halloween, everybody.

556

00:33:38,400 --> 00:33:40,880

We are here outside Fort Delaware

557

00:33:40,880 --> 00:33:45,880

for the Ghost Hunters 2008 Live Halloween Investigation.

558

00:33:45,880 --> 00:33:48,360

Well, we'll get back to the hardcore ghost hunting

559

00:33:48,360 --> 00:33:50,160

in just a moment, but first,

560

00:33:50,160 --> 00:33:53,120

the TAPS comedy duo of Steve and Tango

561

00:33:53,120 --> 00:33:55,680

are investigating in the POW barracks.

562

00:33:55,680 --> 00:34:00,200

Steve has bettango \$400 that he can't hit a target

563

00:34:00,200 --> 00:34:01,720

with a beanbag.

564

00:34:01,720 --> 00:34:03,640

Let's take in the illicit gambling

565

00:34:03,640 --> 00:34:05,000

before we get back to the main event.

566

00:34:05,000 --> 00:34:05,840

Thank you.

567

00:34:06,040 --> 00:34:09,640

All right, Dave, you can do it.

568

00:34:09,640 --> 00:34:11,200

Hold on, Dave, try to do it

569

00:34:11,200 --> 00:34:13,160

because this really is gonna be \$400.

570

00:34:13,160 --> 00:34:14,000

I know.

571

00:34:14,000 --> 00:34:15,960

So try hard.

572

00:34:15,960 --> 00:34:19,480

Now, anybody listening, any POW in here,

573

00:34:19,480 --> 00:34:21,440

don't be too mad that we're messing with your stuff,

574

00:34:21,440 --> 00:34:23,320

but you could be playing this game too

575

00:34:23,320 --> 00:34:25,080

if you would just communicate with us.

576

00:34:25,080 --> 00:34:26,160

Did we find out what it's called?

577

00:34:26,160 --> 00:34:27,400

We found, did we find out what it's called?

578

00:34:27,400 --> 00:34:28,880

Cornhole, Dave, I think the name of the game

579

00:34:28,880 --> 00:34:30,040

is called Cornhole.

580

00:34:30,040 --> 00:34:31,000

Cornhole.

581

00:34:31,000 --> 00:34:32,880

We're playing Cornhole.

582

00:34:32,880 --> 00:34:33,840

Just so you know.

583

00:34:33,840 --> 00:34:34,680

Dave.

584

00:34:35,520 --> 00:34:36,360

Can you do it?

585

00:34:36,360 --> 00:34:37,760

Don't, don't, you're gonna get me right in the face.

586

00:34:37,760 --> 00:34:38,960

I'm not gonna get you in the face.

587

00:34:38,960 --> 00:34:39,800

I'm gonna, here's the money.

588

00:34:39,800 --> 00:34:41,120

This is \$400, buddy.

589

00:34:49,720 --> 00:34:51,200

I'm just trying, I wanna do this right.

590

00:34:51,200 --> 00:34:52,040

Oh, hurry up.

591

00:34:52,040 --> 00:34:53,040

I'm gonna totally miss it.

592

00:34:53,040 --> 00:34:55,440

I'm so scared you're gonna get me right in the face.

593

00:34:57,320 --> 00:34:58,640

Geez, Dave.

594

00:34:58,640 --> 00:34:59,480

It was close enough.

595

00:34:59,480 --> 00:35:00,880

Close enough, you hit the wall.

596

00:35:00,880 --> 00:35:01,720

It was close enough.

597

00:35:01,720 --> 00:35:02,560

You are the Ford for it.

598

00:35:02,560 --> 00:35:03,400

I'm sorry, man.

599

00:35:03,400 --> 00:35:04,220

If it was just shifted to the right a little bit more.

600

00:35:05,060 --> 00:35:06,380

It would have been right in.

601

00:35:06,380 --> 00:35:07,220

Oh well.

602

00:35:07,220 --> 00:35:08,220

Another chance?

603

00:35:08,220 --> 00:35:09,220

No, you don't have another chance.

604

00:35:09,220 --> 00:35:10,060

Why not?

605

00:35:10,060 --> 00:35:10,900

It's \$400.

606

00:35:10,900 --> 00:35:12,220

You think I'm gonna make that?

607

00:35:12,220 --> 00:35:15,620

Me, \$400, Amanda, \$400, and the Ford, \$400.

608

00:35:15,620 --> 00:35:16,460

What?

609

00:35:16,460 --> 00:35:17,540

You owe us all that money.

610

00:35:17,540 --> 00:35:18,380

Now?

611

00:35:18,380 --> 00:35:19,220

You didn't say that.

612

00:35:19,220 --> 00:35:20,220

No, no, no, no.

613

00:35:20,220 --> 00:35:21,360

You didn't say one-sided bet.

614

00:35:21,360 --> 00:35:22,460

You get them all the money?

615

00:35:22,460 --> 00:35:23,300

No.

616

00:35:24,220 --> 00:35:25,380

Well, you lost that money.

617

00:35:25,380 --> 00:35:27,180

Amanda's the winner of Cornhole.

618

00:35:27,180 --> 00:35:28,020

I won Cornhole.

619

00:35:28,020 --> 00:35:29,580

Also, \$400.

620

00:35:29,580 --> 00:35:30,860

All right, good job.

621

00:35:30,860 --> 00:35:31,860

No, no, no.

622

00:35:31,860 --> 00:35:33,700

Man, we didn't make a bet.

623

00:35:33,700 --> 00:35:35,340

We didn't make a bet.

624

00:35:35,340 --> 00:35:36,500

You tried to Welsh on me.

625

00:35:36,500 --> 00:35:39,780

Well, that didn't seem to get them excited at all in here.

626

00:35:39,780 --> 00:35:40,620

Cornhole.

627

00:35:41,620 --> 00:35:44,240

Not too territorial about their stuff.

628

00:35:45,540 --> 00:35:47,060

You know what, you made a point earlier

629

00:35:47,060 --> 00:35:49,740

that those games may not even truly be

630

00:35:49,740 --> 00:35:50,580

from when they were in here.

631

00:35:50,580 --> 00:35:52,620

Have been in here when they were in here, exactly.

632

00:35:52,620 --> 00:35:53,460

Who knows?

633

00:35:53,460 --> 00:35:54,820

But I'll wager that the homemade chess board

634

00:35:54,820 --> 00:35:56,140

was something that they might have.

635

00:35:56,140 --> 00:35:58,140

Maybe we should play with that.

636

00:35:58,140 --> 00:36:00,220

Well, the homemade pieces.

637

00:36:00,220 --> 00:36:01,060

Look at that.

638

00:36:02,060 --> 00:36:03,060

Boy, I was in here.

639

00:36:05,060 --> 00:36:06,540

We're at your chess board.

640

00:36:08,540 --> 00:36:09,380

Dominoes.

641

00:36:09,380 --> 00:36:10,220

They in there?

642

00:36:10,220 --> 00:36:11,060

Oh, wow.

643

00:36:11,060 --> 00:36:13,660

Do you think they're actually wood whittled?

644

00:36:13,660 --> 00:36:14,500

Whittled?

645

00:36:14,500 --> 00:36:15,340

Whittled.

646

00:36:15,340 --> 00:36:16,180

Wood whittled.

647

00:36:16,180 --> 00:36:17,020

Look at this.

648

00:36:17,020 --> 00:36:17,860

Look at these.

649

00:36:17,860 --> 00:36:18,700

They do look pretty rudimentary.

650

00:36:18,700 --> 00:36:19,540

Look at that.

651

00:36:19,540 --> 00:36:20,380

Listen to Tango.

652

00:36:20,380 --> 00:36:21,940

Ooh, look at these dominoes.

653

00:36:21,940 --> 00:36:22,780

Shut up.

654

00:36:22,780 --> 00:36:24,140

Plastic dominoes bought from a store.

655

00:36:24,140 --> 00:36:24,980

Really?

656

00:36:24,980 --> 00:36:25,820

Holy cow.

657

00:36:25,820 --> 00:36:27,140

You should have.

658

00:36:27,140 --> 00:36:29,140

Who's got handmade chess pieces?

659

00:36:30,140 --> 00:36:33,140

Oh, look at the dominoes.

660

00:36:33,140 --> 00:36:34,140

I like them.

661

00:36:35,140 --> 00:36:37,140

This is Josh Gates outside of Fort Delaware.

662

00:36:37,140 --> 00:36:40,140

It looks as though Tango just lost \$400,

663

00:36:40,140 --> 00:36:45,140

and this concludes Ghost Hunters Cornhole Live 2008.

664

00:36:45,140 --> 00:36:48,140

Let's take a look now at the third participant

665

00:36:48,140 --> 00:36:51,140

inside the POW barracks, Amanda Tapping.

666

00:36:51,140 --> 00:36:54,140

Amanda has a terrific hit news show on sci-fi

667

00:36:54,140 --> 00:36:55,140

called Sanctuary.

668

00:36:55,140 --> 00:36:58,140

Let's take a look at her series right now.

669

00:36:59,140 --> 00:37:00,140

Fair warning, Dr. Zimmerman.

670

00:37:00,140 --> 00:37:02,140

You're about to leave the world you know behind.

671

00:37:02,140 --> 00:37:04,140

You work with monsters.

672

00:37:04,140 --> 00:37:06,140

By the way, if there's a cleanup on aisle two,

673

00:37:06,140 --> 00:37:08,140

I don't want to know about it.

674

00:37:08,140 --> 00:37:11,140

This was not on the road show!

675

00:37:11,140 --> 00:37:12,140

Some high.

676

00:37:12,140 --> 00:37:14,140

I'll say you just come down and we talk about this.

677

00:37:14,140 --> 00:37:15,140

Big C.

678

00:37:15,140 --> 00:37:17,140

Definitely not normal.

679

00:37:17,140 --> 00:37:18,140

Do I have your attention?

680

00:37:18,140 --> 00:37:20,140

Take a handling the whole world turned upside down.

681

00:37:20,140 --> 00:37:21,140

Thank you.

682

00:37:21,140 --> 00:37:23,140

Welcome to the Sanctuary.

683

00:37:23,140 --> 00:37:25,140

Sanctuary, a sci-fi original series.

684

00:37:30,140 --> 00:37:32,140

What a great day.

685

00:37:35,140 --> 00:37:39,140

Welcome back to Ghost Hunters Live 2008.

686

00:37:39,140 --> 00:37:42,140

We are barreling through the 12 o'clock hour.

687

00:37:42,140 --> 00:37:44,140

Coming up on the homestretch,

688

00:37:44,140 --> 00:37:46,140

it's been an incredible night so far.

689

00:37:46,140 --> 00:37:51,140

We've had mysterious noises, footsteps, disembodied voices,

690

00:37:51,140 --> 00:37:53,140

and two of our investigators tonight,

691

00:37:53,140 --> 00:37:56,140

both Grant Wilson and Kristen Garland,

692

00:37:56,140 --> 00:38:00,140

actually feeling physical contact inside Fort Delaware.

693

00:38:00,140 --> 00:38:03,140

We're going to head to the roof for the first time this evening

694

00:38:03,140 --> 00:38:05,140

with lead investigators Jason and Grant

695

00:38:05,140 --> 00:38:08,140

and a state of panics, Steve Valentine.

696

00:38:11,140 --> 00:38:12,140

Alright.

697

00:38:12,140 --> 00:38:14,140

Just watch yourself on all this stuff.

698

00:38:17,140 --> 00:38:19,140

They had big cannons down here.

699

00:38:19,140 --> 00:38:23,140

When they were firing, they would actually push them back down behind a wall.

700

00:38:23,140 --> 00:38:25,140

They'd load them, jack them back up,

701

00:38:25,140 --> 00:38:28,140

shoot, and they'd go back down to protect the guns.

702

00:38:28,140 --> 00:38:29,140

How cool is that?

703

00:38:29,140 --> 00:38:31,140

Must have been loud cannons.

704

00:38:34,140 --> 00:38:37,140

Seeing nothing was really ever shot from here.

705

00:38:38,140 --> 00:38:43,140

Well, over here there's a staircase with Steve's old stuff.

706

00:38:43,140 --> 00:38:44,140

Insighting.

707

00:38:48,140 --> 00:38:50,140

Alright, let's see.

708

00:38:50,140 --> 00:38:52,140

Been seen up here.

709

00:38:52,140 --> 00:39:00,140

Over there in the staircase where people see soldiers and stuff walking up and down it.

710

00:39:00,140 --> 00:39:03,140

What do you think? That's more residual kind of?

711

00:39:03,140 --> 00:39:04,140

I don't know.

712

00:39:07,140 --> 00:39:08,140

This way, guys.

713

00:39:08,140 --> 00:39:12,140

Yeah, this was looking so much further, so we'll have to go this way.

714

00:39:12,140 --> 00:39:16,140

It's going to be impossible to figure out if something's a paranormal cold spot up here.

715

00:39:16,140 --> 00:39:17,140

It's bloody freezing.

716

00:39:17,140 --> 00:39:22,140

We did a case once where it was about 20 degrees and we caught an 11 degree cold spot.

717

00:39:22,140 --> 00:39:24,140

It can't happen.

718

00:39:24,140 --> 00:39:25,140

So it can happen.

719

00:39:30,140 --> 00:39:33,140

Yeah, the east coast is definitely different than the west coast out there.

720

00:39:33,140 --> 00:39:34,140

Oh, more wind.

721

00:39:34,140 --> 00:39:35,140

Otherwise.

722

00:39:37,140 --> 00:39:38,140

Been a great night.

723

00:39:38,140 --> 00:39:40,140

It has.

724

00:39:40,140 --> 00:39:43,140

We've been experiencing some great stuff.

725

00:39:43,140 --> 00:39:44,140

Have you experienced anything?

726

00:39:44,140 --> 00:39:46,140

Just for you guys.

727

00:39:46,140 --> 00:39:56,140

You know, the main thing that's happened in my earpiece when you were told that you shouldn't be here.

728

00:39:58,140 --> 00:40:01,140

Yeah, we definitely got to listen to that.

729

00:40:01,140 --> 00:40:02,140

It was awesome.

730

00:40:04,140 --> 00:40:08,140

I'm going to take it to my house and just see where the heat is leaking out of the window.

731

00:40:08,140 --> 00:40:10,140

It's looking all becoming other.

732

00:40:11,140 --> 00:40:12,140

It's a lot of heat.

733

00:40:14,140 --> 00:40:18,140

You live in California, do you really have to worry about the heat in the house?

734

00:40:18,140 --> 00:40:19,140

More bad air condition.

735

00:40:19,140 --> 00:40:21,140

Yeah, you mean all the AC leaving?

736

00:40:25,140 --> 00:40:31,140

Have you, in your experiences, seen much on the roofs of buildings?

737

00:40:31,140 --> 00:40:38,140

No, but you know, it's always a good thing to get up and check out the areas that a lot of people don't have activity in.

738

00:40:38,140 --> 00:40:41,140

We think right below us we were getting activity, footsteps and stuff.

739

00:40:41,140 --> 00:40:47,140

So if we came up here and there were animals running around or people, you know, then we can probably devote that.

740

00:40:47,140 --> 00:40:48,140

Right, right.

741

00:40:48,140 --> 00:40:53,140

Just falling through, make sure we cover all our basements.

742

00:40:54,140 --> 00:41:01,140

But I think we know that nothing's up here running around, so we could probably head back down.

743

00:41:04,140 --> 00:41:06,140

Alright, we can head back.

744

00:41:06,140 --> 00:41:07,140

Okay.

745

00:41:09,140 --> 00:41:16,140

It's kind of nerve-wracking because, you know, I have no idea when something's going to grab my coat and I really don't want to fall.

746

00:41:17,140 --> 00:41:19,140

I'll walk in front of you.

747

00:41:19,140 --> 00:41:20,140

Thanks.

748

00:41:20,140 --> 00:41:21,140

No, no bro.

749

00:41:21,140 --> 00:41:22,140

I'm right behind you.

750

00:41:24,140 --> 00:41:28,140

Yeah, these steps, stone steps would not be forgiving.

751

00:41:28,140 --> 00:41:29,140

Here Steve, got it.

752

00:41:30,140 --> 00:41:33,140

Sorry, we're plumbers for road or road or we're just working in the dark.

753

00:41:33,140 --> 00:41:37,140

I feel like a ghost caddy carrying this stuff around for you guys.

754

00:41:37,140 --> 00:41:39,140

Is this like my intern training or something?

755

00:41:39,140 --> 00:41:44,140

Hey, when you're done, I need you to pack everything back in the road or in the, I'm sorry, the taps fan.

756

00:41:44,140 --> 00:41:45,140

You got it, sir.

757

00:41:45,140 --> 00:41:46,140

Yes, sir.

758

00:41:46,140 --> 00:41:47,140

Don't get a pit me.

759

00:41:49,140 --> 00:41:52,140

Well, we're getting some K2 hits on the staircase.

760

00:41:53,140 --> 00:41:54,140

Really?

761

00:41:55,140 --> 00:41:56,140

Yeah, just one more.

762

00:41:59,140 --> 00:42:00,140

Anything?

763

00:42:01,140 --> 00:42:02,140

Take a slow whammy.

764

00:42:02,140 --> 00:42:04,140

We'll catch up to something.

765

00:42:05,140 --> 00:42:08,140

Something might be walking these steps in theory.

766

00:42:10,140 --> 00:42:11,140

Just step in.

767

00:42:11,140 --> 00:42:12,140

You want it again?

768

00:42:12,140 --> 00:42:13,140

Yep.

769

00:42:15,140 --> 00:42:16,140

Did you hear that?

770

00:42:17,140 --> 00:42:19,140

Hi, this is Josh Gates.

771

00:42:19,140 --> 00:42:23,140

Well, not too much going on the roof here at Fort Delaware.

772

00:42:23,140 --> 00:42:28,140

Jason Grant and a state of panic, Steve Valentine are descending back into the main building.

773

00:42:28,140 --> 00:42:33,140

I am always happy to be here, of course, as your master of ceremonies for this live ghost hunting adventure.

774

00:42:33,140 --> 00:42:38,140

But as many of you who watch the sci-fi channel know, it is something of a change up for me.

775

00:42:38,140 --> 00:42:42,140

Here's a look at what my team and I do on Destination Truth.

776

00:42:58,140 --> 00:43:19,140

Hi, this is Josh Gates outside Fort Delaware. That's a little look at Destination Truth.

777

00:43:19,140 --> 00:43:24,140

We will be back in the new year with all new episodes.

778

00:43:24,140 --> 00:43:25,140

Stay tuned for that.

779

00:43:25,140 --> 00:43:27,140

and we're going to go to a commercial break.

780

00:43:27,140 --> 00:43:30,140

Much more Ghost Hunters Live when we return here

781

00:43:30,140 --> 00:43:31,140

to Fort Delaware.

782

00:43:31,140 --> 00:43:45,140

Music

783

00:43:45,140 --> 00:43:48,140

Welcome back to Ghost Hunters Live 2008.

784

00:43:48,140 --> 00:43:50,140

We're going to take you back inside Fort Delaware

785

00:43:50,140 --> 00:43:52,140

to catch up with Kristen and Joe, who are investigating

786

00:43:52,140 --> 00:43:55,140

one of the most productive areas of the fort tonight,

787

00:43:55,140 --> 00:43:56,140

the tunnels.

788

00:43:56,140 --> 00:43:57,140

Too bad.

789

00:43:57,140 --> 00:44:02,140

If you don't want to see it, say so.

790

00:44:02,140 --> 00:44:13,140

You're going to let a Yankee push you around.

791

00:44:13,140 --> 00:44:24,140

I know we shouldn't be here, but you're stuck with us.

792

00:44:24,140 --> 00:44:37,140

Every now and then you kind of hear rocks moving in.

793

00:44:37,140 --> 00:44:38,140

Yeah.

794

00:44:38,140 --> 00:44:40,140

Footsteps, rather.

795

00:44:40,140 --> 00:44:49,140

Is that you walking?

796

00:44:49,140 --> 00:44:50,140

You said is that you walking?

797

00:44:50,140 --> 00:44:51,140

I thought I heard you.

798

00:44:51,140 --> 00:44:52,140

I did.

799

00:44:52,140 --> 00:44:56,140

I thought I did, but I don't know if it's a...

800

00:44:56,140 --> 00:44:59,140

Are you talking to us?

801

00:44:59,140 --> 00:45:19,140

Come on.

802

00:45:19,140 --> 00:45:21,140

Do something.

803

00:45:21,140 --> 00:45:23,140

Throw a rock at us.

804

00:45:23,140 --> 00:45:25,140

I can't be chicken.

805

00:45:25,140 --> 00:45:27,140

I'm sorry.

806

00:45:27,140 --> 00:45:29,140

Throw a rock at me.

807

00:45:29,140 --> 00:45:32,140

I'll take one for the team.

808

00:45:32,140 --> 00:45:41,140

You want to push me?

809

00:45:41,140 --> 00:45:43,140

You're a soldier.

810

00:45:43,140 --> 00:45:51,140

Are you yellow?

811

00:45:51,140 --> 00:46:01,140

Must be.

812

00:46:01,140 --> 00:46:08,140

Now I'm going to laugh at you.

813

00:46:08,140 --> 00:46:12,140

That was kind of funny.

814

00:46:12,140 --> 00:46:13,140

You're not here.

815

00:46:13,140 --> 00:46:20,140

You're hiding.

816

00:46:20,140 --> 00:46:48,140

Did you think that Jane Grant did not belong here?

817

00:46:48,140 --> 00:46:55,140

You want to leave?

818

00:46:55,140 --> 00:46:57,140

I want to go further down.

819

00:46:57,140 --> 00:46:59,140

Yeah.

820

00:46:59,140 --> 00:47:10,140

We're going to walk this whole length until we find you.

821

00:47:10,140 --> 00:47:16,140

That seems drier in this section.

822

00:47:16,140 --> 00:47:23,140

I appreciate it if you could show us if you're here.

823

00:47:23,140 --> 00:47:32,140

If you don't want us here, say so.

824

00:47:32,140 --> 00:47:37,140

Is it that?

825

00:47:37,140 --> 00:47:39,140

He just flew right by.

826

00:47:39,140 --> 00:47:40,140

What?

827

00:47:40,140 --> 00:47:41,140

That just flew right by.

828

00:47:41,140 --> 00:47:42,140

No, really?

829

00:47:42,140 --> 00:47:43,140

Yeah.

830

00:47:43,140 --> 00:47:50,140

I'm sorry.

831

00:47:50,140 --> 00:47:55,140

Send in the bats out.

832

00:47:55,140 --> 00:48:05,140

Could you please come out and talk to us?

833

00:48:05,140 --> 00:48:07,140

Where do we go?

834

00:48:07,140 --> 00:48:09,140

We can go up there.

835

00:48:09,140 --> 00:48:17,140

We did go up there last time.

836

00:48:17,140 --> 00:48:23,140

Maybe we can stand out here and get something.

837

00:48:23,140 --> 00:48:25,140

Everybody else did.

838

00:48:25,140 --> 00:48:33,140

You don't want to come on and talk to us, though.

839

00:48:33,140 --> 00:48:36,140

Dude, I'm just mad.

840

00:48:36,140 --> 00:48:44,140

Kind of looks like a creepy alien thing.

841

00:48:44,140 --> 00:48:46,140

Come on, show yourself.

842

00:48:46,140 --> 00:48:53,140

I'm tired of people hiding.

843

00:49:16,140 --> 00:49:34,140

Why did you tug on Grant's arm?

844

00:49:34,140 --> 00:49:37,140

You're watching Ghost Hunters Live 2008.

845

00:49:37,140 --> 00:49:42,140

Let's check in with Rob and Dustin in the Soldiers' barracks.

846

00:49:42,140 --> 00:49:48,140

If there is anyone here with us tonight, first things first,

847

00:49:48,140 --> 00:49:52,140

I personally have, I know Dustin feels the same way,

848

00:49:52,140 --> 00:49:59,140

nothing but respect for anyone who served in the military.

849

00:49:59,140 --> 00:50:04,140

I think you show a lot of honor, discipline.

850

00:50:04,140 --> 00:50:11,140

Our whole thing here tonight is to, if there's any way possible,

851

00:50:11,140 --> 00:50:13,140

to help you out.

852

00:50:13,140 --> 00:50:22,140

Is there anything that we can help you with?

853

00:50:22,140 --> 00:50:24,140

I'll tell you a bit.

854

00:50:24,140 --> 00:50:27,140

There's some good activity in this place tonight.

855

00:50:27,140 --> 00:50:31,140

It's really nice to be back in the States and to be here.

856

00:50:31,140 --> 00:50:34,140

I was just thinking a lot about the whole Civil War thing

857

00:50:34,140 --> 00:50:38,140

and all the stuff that these guys went through to make this country what it is.

858

00:50:38,140 --> 00:50:40,140

We have some great times overseas.

859

00:50:40,140 --> 00:50:44,140

We have some great investigations, but it's nice to get back to the States.

860

00:50:44,140 --> 00:50:47,140

I'm really proud of this place.

861

00:50:47,140 --> 00:50:49,140

Yeah, absolutely, man.

862

00:50:49,140 --> 00:50:53,140

No, I mean, 100% accurate.

863

00:50:53,140 --> 00:50:54,140

I love going overseas.

864

00:50:54,140 --> 00:50:55,140

I love traveling.

865

00:50:55,140 --> 00:50:57,140

I love experiencing new cultures,

866

00:50:57,140 --> 00:51:02,140

but I'm absolutely proud to be American and to come home here.

867

00:51:02,140 --> 00:51:06,140

Yeah, it's awesome.

868

00:51:06,140 --> 00:51:09,140

So if there is anything that we can help you with,

869

00:51:09,140 --> 00:51:13,140

if there's anything, a message that you want to get out,

870

00:51:13,140 --> 00:51:16,140

that's what we're here for now.

871

00:51:16,140 --> 00:51:18,140

If you speak to us,

872

00:51:18,140 --> 00:51:21,140

it may not seem that we can hear you now,

873

00:51:21,140 --> 00:51:26,140

but we are definitely listening and we will attempt to hear your voice.

874

00:51:26,140 --> 00:51:32,140

If there was a message to a loved one that you never got to get out,

875

00:51:32,140 --> 00:51:36,140

if there's any way you can communicate their name,

876

00:51:36,140 --> 00:51:39,140

we'll certainly do our best to locate that person,

877

00:51:39,140 --> 00:51:48,140

and to pass that along.

878

00:51:48,140 --> 00:51:50,140

If there's any way you can make any kind of sound here,

879

00:51:50,140 --> 00:51:52,140

let us know that you're with us.

880

00:51:52,140 --> 00:52:04,140

We'd much appreciate it as well.

881

00:52:04,140 --> 00:52:09,140

I definitely want to thank you for allowing us to come in to,

882

00:52:09,140 --> 00:52:13,140

for good or bad, what is now your home.

883

00:52:13,140 --> 00:52:20,140

And if you want to talk to us, that's what we're here for.

884

00:52:20,140 --> 00:52:21,140

There's a lot of confusion.

885

00:52:21,140 --> 00:52:24,140

There's a lot of people walking around here tonight.

886

00:52:24,140 --> 00:52:28,140

But at the end of the day, we just want to talk to you.

887

00:52:28,140 --> 00:52:47,140

Just want to document that you're still here.

888

00:52:47,140 --> 00:52:50,140

Are there any soldiers that still remain here,

889

00:52:50,140 --> 00:53:01,140

still guarding this fortress after all these years?

890

00:53:01,140 --> 00:53:08,140

Is there anyone who was captured or imprisoned here?

891

00:53:08,140 --> 00:53:29,140

There's currently here in the room with us.

892

00:53:29,140 --> 00:53:32,140

As much as we want to get your message out,

893

00:53:32,140 --> 00:53:37,140

it would certainly be helpful for us to get an idea

894

00:53:37,140 --> 00:53:39,140

of what you look like.

895

00:53:39,140 --> 00:53:42,140

If you're here, we assume you can see us,

896

00:53:42,140 --> 00:53:44,140

and we're having trouble seeing you.

897

00:53:44,140 --> 00:53:49,140

So if now you're able to come forward and walk towards us,

898

00:53:49,140 --> 00:53:54,140

that's a matter that we might be appreciated.

899

00:53:54,140 --> 00:53:57,140

We appeal to any spirits that remain.

900

00:53:57,140 --> 00:54:13,140

Any who come forward and show themselves.

901

00:54:13,140 --> 00:54:18,140

If you're having trouble, you're not able to see us.

902

00:54:18,140 --> 00:54:25,140

You're free to walk.

903

00:54:25,140 --> 00:54:28,140

This is Josh Gates, Ghost Hunters Live 2008.

904

00:54:28,140 --> 00:54:42,140

We'll be right back after these messages.

905

00:54:42,140 --> 00:54:43,140

This is Josh Gates.

906

00:54:43,140 --> 00:54:47,140

Welcome back to Ghost Hunters Live 2008.

907

00:54:47,140 --> 00:54:51,140

We're going to head back inside this Civil War relic,

908

00:54:51,140 --> 00:54:54,140

Fort Delaware, to check in with Steve, Tango,

909

00:54:54,140 --> 00:54:59,140

and Dr. Helen Magnus, the alter ego of sanctuaries Amanda Tapping,

910

00:54:59,140 --> 00:55:01,140

as they investigate the staircase,

911

00:55:01,140 --> 00:55:06,140

the scene of a tragic tumble by one of Fort Delaware's officers.

912

00:55:06,140 --> 00:55:10,140

I broke his neck right around here and died down here.

913

00:55:10,140 --> 00:55:13,140

And they say it sounds like what they'll hear

914

00:55:13,140 --> 00:55:17,140

is the sound of pumpkins smashing pumpkins.

915

00:55:17,140 --> 00:55:21,140

To them, that's the sound of this guy's head getting all smashed up.

916

00:55:21,140 --> 00:55:23,140

And they will see this.

917

00:55:23,140 --> 00:55:24,140

They'll hear it.

918

00:55:24,140 --> 00:55:27,140

They'll get the feelings that are associated with it.

919

00:55:27,140 --> 00:55:30,140

The feelings of dread, sadness, sometimes,

920

00:55:30,140 --> 00:55:36,140

well, psychics will sometimes claim that they actually will feel his pain,

921

00:55:36,140 --> 00:55:39,140

which I don't necessarily buy, but that's okay.

922

00:55:39,140 --> 00:55:42,140

And at the very top of the stairs, the last time we were here,

923

00:55:42,140 --> 00:55:47,140

I heard what sounded like to me clothing shuffling, walking right in front of me.

924

00:55:47,140 --> 00:55:49,140

That's enough about the stories.

925

00:55:49,140 --> 00:55:51,140

We'll get right into it.

926

00:55:51,140 --> 00:55:52,140

Okay, cool.

927

00:55:52,140 --> 00:55:54,140

So start with some e-mail.

928

00:55:54,140 --> 00:55:57,140

Tango, if you want to fire up the digital recorder.

929

00:55:57,140 --> 00:55:58,140

Sure.

930

00:56:03,140 --> 00:56:06,140

Steve, Tango, Amanda, and...

931

00:56:06,140 --> 00:56:07,140

Oh, no.

932

00:56:07,140 --> 00:56:14,140

And Port Delaware, the staircase where the guy died, fell down.

933

00:56:15,140 --> 00:56:16,140

Did you hear that?

934

00:56:16,140 --> 00:56:17,140

That was me.

935

00:56:17,140 --> 00:56:18,140

Oh.

936

00:56:18,140 --> 00:56:19,140

Sorry.

937

00:56:19,140 --> 00:56:20,140

Tango, that's okay.

938

00:56:20,140 --> 00:56:21,140

I'm the one carrying the...

939

00:56:21,140 --> 00:56:22,140

No, no, no, not your fault.

940

00:56:22,140 --> 00:56:23,140

I know.

941

00:56:23,140 --> 00:56:24,140

I'll fight you right here.

942

00:56:24,140 --> 00:56:25,140

No, no, no, no.

943

00:56:25,140 --> 00:56:27,140

I'm not in for that, dude.

944

00:56:29,140 --> 00:56:31,140

Again, a point four.

945

00:56:31,140 --> 00:56:33,140

Point four, point two.

946

00:56:33,140 --> 00:56:35,140

Now it's a point one.

947

00:56:39,140 --> 00:56:43,140

Well, I understand you went through a tremendous pain and suffering here.

948

00:56:43,140 --> 00:56:47,140

You even lost your life at this very site.

949

00:56:47,140 --> 00:56:52,140

But if you could please find it in yourself to talk to us.

950

00:56:52,140 --> 00:56:54,140

We just want to learn from you.

951

00:56:54,140 --> 00:56:57,140

And we do feel very, very badly about what has happened.

952

00:56:57,140 --> 00:57:00,140

And we're not here to make a mock review.

953

00:57:00,140 --> 00:57:02,140

We just want to learn from your experiences.

954

00:57:02,140 --> 00:57:07,140

Not necessarily that experience, but learn from what happened.

955

00:57:07,140 --> 00:57:09,140

We can help you.

956

00:57:09,140 --> 00:57:11,140

We may be able to help you.

957

00:57:11,140 --> 00:57:12,140

Yeah.

958

00:57:17,140 --> 00:57:20,140

You know what I would love is like...

959

00:57:20,140 --> 00:57:23,140

I mean, I'd hate to reference that movie, but the movie, Pulter, guys.

960

00:57:23,140 --> 00:57:26,140

You know, when she's standing at the bottom of the stairs,

961

00:57:26,140 --> 00:57:30,140

and the wind goes through her, and she just feels her daughter.

962

00:57:30,140 --> 00:57:32,140

She's like, she's here with me.

963

00:57:32,140 --> 00:57:33,140

That's her.

964

00:57:33,140 --> 00:57:35,140

Like, I would love to just...

965

00:57:35,140 --> 00:57:37,140

Oh, I just got chills when you said that.

966

00:57:37,140 --> 00:57:38,140

Wouldn't that be so amazing?

967

00:57:38,140 --> 00:57:41,140

All of a sudden you just feel like the presence of a soldier

968

00:57:41,140 --> 00:57:43,140

that's going through, you know, what he's going through.

969

00:57:43,140 --> 00:57:46,140

Well, come up here and just see if you're getting anything off here.

970

00:57:46,140 --> 00:57:48,140

Because it just gets a decided sort of chill up here,

971

00:57:48,140 --> 00:57:49,140

but I don't know.

972

00:57:49,140 --> 00:57:51,140

It's drafts or...

973

00:57:51,140 --> 00:57:53,140

Got a 1.7.

974

00:57:53,140 --> 00:57:54,140

Where?

975

00:57:54,140 --> 00:57:56,140

Are you sure you're just not stepping too quick?

976

00:57:56,140 --> 00:57:58,140

Right here. Well, I was paying attention to my steps.

977

00:57:58,140 --> 00:57:59,140

Uh-huh.

978

00:57:59,140 --> 00:58:02,140

And I didn't notice a particular jolt.

979

00:58:02,140 --> 00:58:03,140

But...

980

00:58:06,140 --> 00:58:08,140

As I go up, it did go up to a 0.3,

981

00:58:08,140 --> 00:58:10,140

but I don't think it would go up to a 1.4.

982

00:58:10,140 --> 00:58:11,140

Up here, man, do you say?

983

00:58:11,140 --> 00:58:13,140

Yeah, it's just weird up here.

984

00:58:15,140 --> 00:58:17,140

Steve, what's going on?

985

00:58:18,140 --> 00:58:21,140

Now, Steve, we were up here when you heard that shuffling last time.

986

00:58:21,140 --> 00:58:23,140

Yeah, we were up standing right here.

987

00:58:23,140 --> 00:58:24,140

We were like, right here.

988

00:58:24,140 --> 00:58:26,140

Actually, we were standing right here.

989

00:58:26,140 --> 00:58:27,140

Right here.

990

00:58:27,140 --> 00:58:28,140

Right here.

991

00:58:28,140 --> 00:58:29,140

Against... I was right here and you were right there.

992

00:58:29,140 --> 00:58:32,140

We were right here and I heard exactly what sounded like

993

00:58:32,140 --> 00:58:35,140

somebody walking past, but without the footsteps.

994

00:58:35,140 --> 00:58:36,140

Just kind of like the clothing.

995

00:58:36,140 --> 00:58:37,140

The wrestling of clothing.

996

00:58:37,140 --> 00:58:39,140

It was so weird.

997

00:58:39,140 --> 00:58:41,140

Is this where you got that chill?

998

00:58:41,140 --> 00:58:43,140

Yeah, just up at the top there.

999

00:58:43,140 --> 00:58:44,140

There.

1000

00:58:47,140 --> 00:58:50,140

Is that a soldier's scene in this area?

1001

00:58:50,140 --> 00:58:51,140

There's something like that on my room.

1002

00:58:51,140 --> 00:58:53,140

Yeah, no, this is the tea.

1003

00:58:53,140 --> 00:58:55,140

This is that tea and there's our camera right there.

1004

00:58:55,140 --> 00:58:56,140

That's the tea.

1005

00:58:56,140 --> 00:58:57,140

Right in the hallway.

1006

00:58:57,140 --> 00:58:58,140

Man, that's right.

1007

00:58:58,140 --> 00:58:59,140

That's right.

1008

00:58:59,140 --> 00:59:01,140

Look, these are the holding cells.

1009

00:59:01,140 --> 00:59:02,140

The prisoner cells.

1010

00:59:02,140 --> 00:59:03,140

Oh, yeah.

1011

00:59:03,140 --> 00:59:04,140

Here it's here, yeah.

1012

00:59:04,140 --> 00:59:07,140

High ranking Confederate officers and important political prisoners

1013

00:59:07,140 --> 00:59:09,140

were housed in these rooms.

1014

00:59:09,140 --> 00:59:11,140

Yep, political prisoners.

1015

00:59:11,140 --> 00:59:16,140

Defense is spying, blockade running, recruiting for the courtesy behind me.

1016

00:59:19,140 --> 00:59:23,140

Commodations were more comfortable than those of the majority of prisoners.

1017

00:59:26,140 --> 00:59:29,140

Thanks for sticking around with us, I mean.

1018

00:59:29,140 --> 00:59:30,140

Thank you for having me.

1019

00:59:30,140 --> 00:59:34,140

We've had a lot of guest investigators on these type of events and these shows.

1020

00:59:34,140 --> 00:59:37,140

They try to get out as soon as they can.

1021

00:59:37,140 --> 00:59:38,140

No offense to them, but...

1022

00:59:38,140 --> 00:59:39,140

Seriously?

1023

00:59:39,140 --> 00:59:40,140

Yeah.

1024

00:59:40,140 --> 00:59:42,140

They try to stay right to the very end.

1025

00:59:42,140 --> 00:59:43,140

That's it.

1026

00:59:43,140 --> 00:59:44,140

Absolutely.

1027

00:59:44,140 --> 00:59:45,140

She's got the passion.

1028

00:59:45,140 --> 00:59:47,140

Honorary taps memory.

1029

00:59:49,140 --> 00:59:51,140

But now we need honorary roles on the sanctuary.

1030

00:59:51,140 --> 00:59:52,140

There you go.

1031

00:59:52,140 --> 00:59:56,140

Just gonna open doors all over the sanctuary and find you guys investigating.

1032

00:59:56,140 --> 00:59:58,140

I think that's what I should do.

1033

00:59:58,140 --> 00:59:59,140

Helen Magans.

1034

00:59:59,140 --> 01:00:00,140

Abnormals is it?

1035

01:00:00,140 --> 01:00:01,140

Have you found it yet?

1036

01:00:01,140 --> 01:00:03,140

Abnormals, yeah.

1037

01:00:03,140 --> 01:00:05,140

You could be the abnormal.

1038

01:00:05,140 --> 01:00:07,140

Oh, jeez.

1039

01:00:07,140 --> 01:00:08,140

Yeah.

1040

01:00:08,140 --> 01:00:10,140

I mean that in the nicest possible way.

1041

01:00:10,140 --> 01:00:11,140

Thank you.

1042

01:00:15,140 --> 01:00:16,140

What's this for?

1043

01:00:16,140 --> 01:00:17,140

What number?

1044

01:00:17,140 --> 01:00:18,140

This one.

1045

01:00:19,140 --> 01:00:20,140

Too much for some reason.

1046

01:00:20,140 --> 01:00:21,140

I don't...

1047

01:00:22,140 --> 01:00:24,140

I don't... I remember this room.

1048

01:00:25,140 --> 01:00:26,140

Oh, wait.

1049

01:00:26,140 --> 01:00:27,140

It does.

1050

01:00:27,140 --> 01:00:28,140

It's pretty cool, right?

1051

01:00:28,140 --> 01:00:29,140

Yeah.

1052

01:00:29,140 --> 01:00:30,140

It's very symmetrical.

1053

01:00:34,140 --> 01:00:35,140

So we know what this is all about?

1054

01:00:35,140 --> 01:00:36,140

It's perfectly right there.

1055

01:00:36,140 --> 01:00:37,140

What's that?

1056

01:00:37,140 --> 01:00:38,140

You failed something?

1057

01:00:38,140 --> 01:00:39,140

No.

1058

01:00:39,140 --> 01:00:42,140

I just... I don't remember this room last time we were here for some reason.

1059

01:00:43,140 --> 01:00:44,140

Amazing.

1060

01:00:44,140 --> 01:00:45,140

Hello.

1061

01:00:47,140 --> 01:00:51,140

If you're here with us, we would love to feel what you're experiencing.

1062

01:00:52,140 --> 01:00:56,140

And you may have heard this before from us tonight, but we can help you.

1063

01:00:56,140 --> 01:00:58,140

We can help pass along a message.

1064

01:00:58,140 --> 01:01:01,140

We can help you move along.

1065

01:01:03,140 --> 01:01:05,140

If you just communicate with us.

1066

01:01:08,140 --> 01:01:10,140

Can you knock like this?

1067

01:01:12,140 --> 01:01:13,140

Three times?

1068

01:01:15,140 --> 01:01:16,140

Please?

1069

01:01:18,140 --> 01:01:19,140

Let's get out of this room, Dave.

1070

01:01:19,140 --> 01:01:20,140

Yeah, it's loud.

1071

01:01:20,140 --> 01:01:21,140

There's too much noise out there.

1072

01:01:22,140 --> 01:01:23,140

Yeah.

1073

01:01:26,140 --> 01:01:27,140

No offense, sorry, Dave.

1074

01:01:27,140 --> 01:01:28,140

No, okay.

1075

01:01:28,140 --> 01:01:29,140

You're right.

1076

01:01:29,140 --> 01:01:31,140

This one's on board up here.

1077

01:01:31,140 --> 01:01:32,140

Yeah.

1078

01:01:33,140 --> 01:01:36,140

And this is one of these, these are all locked up.

1079

01:01:36,140 --> 01:01:39,140

I haven't seen like a white pale face right there.

1080

01:01:39,140 --> 01:01:40,140

Really?

1081

01:01:40,140 --> 01:01:41,140

No, I'm just saying imagine it.

1082

01:01:41,140 --> 01:01:42,140

Oh, great.

1083

01:01:42,140 --> 01:01:43,140

Thank you.

1084

01:01:43,140 --> 01:01:44,140

Thank you.

1085

01:01:45,140 --> 01:01:46,140

This one open.

1086

01:01:48,140 --> 01:01:49,140

This one open.

1087

01:01:49,140 --> 01:01:50,140

This one open.

1088

01:01:50,140 --> 01:01:51,140

This one open.

1089

01:01:51,140 --> 01:01:52,140

This one open.

1090

01:01:52,140 --> 01:01:53,140

This one open.

1091

01:01:53,140 --> 01:01:54,140

This one open.

1092

01:01:54,140 --> 01:01:55,140

This one open.

1093

01:01:55,140 --> 01:01:56,140

This one open.

1094

01:01:56,140 --> 01:01:57,140

This one open.

1095

01:01:57,140 --> 01:01:58,140

This one open.

1096

01:02:00,140 --> 01:02:01,140

This one's open.

1097

01:02:01,140 --> 01:02:02,140

Don't do it.

1098

01:02:02,140 --> 01:02:03,140

What?

1099

01:02:05,140 --> 01:02:07,140

You're gonna mess yourself up.

1100

01:02:07,140 --> 01:02:09,140

This thing will go right through.

1101

01:02:10,140 --> 01:02:11,140

What's in there?

1102

01:02:11,140 --> 01:02:12,140

Chairs?

1103

01:02:12,140 --> 01:02:13,140

Oh, sorry.

1104

01:02:14,140 --> 01:02:15,140

This one's open here.

1105

01:02:15,140 --> 01:02:16,140

Is it?

1106

01:02:17,140 --> 01:02:19,140

I don't know if this is one of these cells.

1107

01:02:19,140 --> 01:02:21,140

I don't want to be in the rest room.

1108

01:02:22,140 --> 01:02:23,140

Oh, yeah.

1109

01:02:23,140 --> 01:02:24,140

Kind of modern.

1110

01:02:38,140 --> 01:02:41,140

This room's interesting because it has a lot of modern stuff in it.

1111

01:02:41,140 --> 01:02:45,140

Such as that bike helmet, you know, the filing cabinet,

1112

01:02:45,140 --> 01:02:49,140

which may actually work in a sense like restoration.

1113

01:02:49,140 --> 01:02:53,140

You know, you're introducing stuff that doesn't make sense

1114

01:02:53,140 --> 01:02:55,140

to whatever spirits may be here.

1115

01:02:55,140 --> 01:02:56,140

Yeah.

1116

01:03:00,140 --> 01:03:01,140

Don't touch that thing.

1117

01:03:01,140 --> 01:03:02,140

Stop it, man.

1118

01:03:02,140 --> 01:03:03,140

I'm just kidding.

1119

01:03:03,140 --> 01:03:04,140

It's a genuine body.

1120

01:03:04,140 --> 01:03:05,140

Come on.

1121

01:03:05,140 --> 01:03:07,140

Tug my jacket again.

1122

01:03:10,140 --> 01:03:11,140

Here it is there.

1123

01:03:11,140 --> 01:03:13,140

Can you open the door a little bit?

1124

01:03:13,140 --> 01:03:15,140

We thought you moved the door.

1125

01:03:16,140 --> 01:03:18,140

Can you tug on my jacket?

1126

01:03:20,140 --> 01:03:23,140

We're not going to be here that much longer.

1127

01:03:23,140 --> 01:03:27,140

So we would really appreciate it if we could show people that you really are here.

1128

01:03:31,140 --> 01:03:33,140

Can you move my flashlight?

1129

01:03:42,140 --> 01:03:44,140

Can you knock it over for me?

1130

01:03:50,140 --> 01:03:53,140

You didn't have a problem tugging on my jacket.

1131

01:03:53,140 --> 01:03:55,140

Why can't you do it again?

1132

01:03:55,140 --> 01:03:56,140

Twice.

1133

01:04:10,140 --> 01:04:12,140

Why do you like to stir stuff?

1134

01:04:12,140 --> 01:04:14,140

What's in here that you cooked before?

1135

01:04:19,140 --> 01:04:21,140

Is there anyone else in here?

1136

01:04:21,140 --> 01:04:24,140

Was there somebody peeking over the railing upstairs?

1137

01:04:24,140 --> 01:04:36,140

Could you come and peek in the room?

1138

01:04:44,140 --> 01:04:46,140

Why so shy now?

1139

01:04:46,140 --> 01:04:48,140

You weren't shy earlier.

1140

01:04:48,140 --> 01:04:52,140

Or was it just because the wrestler that was here, you didn't like him?

1141

01:05:09,140 --> 01:05:11,140

Please come out.

1142

01:05:11,140 --> 01:05:12,140

Come out and move something.

1143

01:05:12,140 --> 01:05:14,140

Come out and move something.

1144

01:05:14,140 --> 01:05:16,140

Come out and pick up a spoon.

1145

01:05:16,140 --> 01:05:18,140

Anything.

1146

01:05:28,140 --> 01:05:30,140

Could you knock on something for me?

1147

01:05:30,140 --> 01:05:32,140

How about if I knock first?

1148

01:05:32,140 --> 01:05:34,140

Will you knock back?

1149

01:05:44,140 --> 01:05:46,140

Did you hear something out in the hallway?

1150

01:05:46,140 --> 01:05:48,140

Yes.

1151

01:05:48,140 --> 01:05:50,140

Let's go out there then.

1152

01:06:04,140 --> 01:06:06,140

Come on.

1153

01:06:06,140 --> 01:06:08,140

We can hear you.

1154

01:06:08,140 --> 01:06:10,140

I don't know why you keep going away from us.

1155

01:06:10,140 --> 01:06:12,140

Why can't you just stay in front of us?

1156

01:06:14,140 --> 01:06:16,140

Come on.

1157

01:06:30,140 --> 01:06:32,140

Wow, look at prisoner of war.

1158

01:06:32,140 --> 01:06:34,140

Is there a Michael Burke here?

1159

01:06:42,140 --> 01:06:46,140

Well, folks, with just over a half hour to go,

1160

01:06:46,140 --> 01:06:51,140

we are hurtling towards the dawn here on Ghost Hunters Live 2008.

1161

01:06:51,140 --> 01:06:54,140

Coming up, we'll have Jason and Grant in the tunnels,

1162

01:06:54,140 --> 01:06:56,140

and unless Barak O'Bottom,

1163

01:06:56,140 --> 01:06:59,140

we'll have Jason and Grant in the tunnels.

1164

01:06:59,140 --> 01:07:03,140

And unless Barak Obama buys out the next 30 minutes of programming

1165

01:07:03,140 --> 01:07:07,140

on the Sci-Fi channel, we will be back right after this.

1166

01:07:16,140 --> 01:07:18,140

And we are back.

1167

01:07:18,140 --> 01:07:22,140

I am Josh Gates, and this imposing brick-and-mortar structure behind me

1168

01:07:22,140 --> 01:07:24,140

is Fort Delaware.

1169

01:07:24,140 --> 01:07:27,140

Tonight, this Civil War era relic has been the setting

1170

01:07:27,140 --> 01:07:30,140

of an incredible live paranormal investigation.

1171

01:07:30,140 --> 01:07:33,140

And now, with the scant time we have left,

1172

01:07:33,140 --> 01:07:36,140

we'll take it back to the site of tonight's most compelling scene,

1173

01:07:36,140 --> 01:07:38,140

the dungeon.

1174

01:07:38,140 --> 01:07:42,140

Let's join Grant and Jason as they make one of their final run-throughs.

1175

01:07:45,140 --> 01:07:47,140

Alrighty.

1176

01:07:47,140 --> 01:07:50,140

The thermal imaging camera is a device that picks up temperature food.

1177

01:07:52,140 --> 01:07:54,140

Alrighty.

1178

01:07:54,140 --> 01:07:57,140

Thanks for going on the screen, though.

1179

01:07:57,140 --> 01:07:59,140

Hello?

1180

01:07:59,140 --> 01:08:02,140

123 in all's well.

1181

01:08:03,140 --> 01:08:07,140

Alright, so this is where my jacket got pulled.

1182

01:08:07,140 --> 01:08:12,140

We heard the voice. This seems to be the place to be.

1183

01:08:13,140 --> 01:08:15,140

Absolutely.

1184

01:08:16,140 --> 01:08:18,140

Hello.

1185

01:08:18,140 --> 01:08:21,140

Well, in just about five minutes ago,

1186

01:08:21,140 --> 01:08:24,140

it looked like somebody was flashing a flashlight over here,

1187

01:08:24,140 --> 01:08:27,140

but nobody was there, and we went down there, so...

1188

01:08:29,140 --> 01:08:32,140

This has been a great night.

1189

01:08:41,140 --> 01:08:44,140

Alright, first you tell us we shouldn't be here,

1190

01:08:44,140 --> 01:08:47,140

then you drag me into this spot.

1191

01:08:48,140 --> 01:08:51,140

Why is there...

1192

01:08:58,140 --> 01:09:01,140

Well, it just doesn't make any sense.

1193

01:09:01,140 --> 01:09:05,140

We were here, we heard... I was standing here from that place right there,

1194

01:09:05,140 --> 01:09:08,140

I heard someone say you shouldn't be here.

1195

01:09:08,140 --> 01:09:12,140

Then I challenged him and he said you shouldn't be here.

1196

01:09:12,140 --> 01:09:15,140

Alright, then I'm walking down here,

1197

01:09:15,140 --> 01:09:18,140

I'm walking this way, my jacket gets pulled,

1198

01:09:18,140 --> 01:09:21,140

so I go this way, so I go this way.

1199

01:09:21,140 --> 01:09:25,140

So he wants me to stay right here, he wants me to jump through that window,

1200

01:09:25,140 --> 01:09:28,140

which I don't think is possible.

1201

01:09:29,140 --> 01:09:31,140

So, we're here.

1202

01:09:31,140 --> 01:09:34,140

We're exactly where you told us to be.

1203

01:09:35,140 --> 01:09:38,140

We've heard lots of footsteps,

1204

01:09:38,140 --> 01:09:42,140

seen some lights, some shadows.

1205

01:09:43,140 --> 01:09:45,140

Can you do anything?

1206

01:09:45,140 --> 01:09:48,140

Yeah, I don't know what we look like to you, but...

1207

01:09:48,140 --> 01:09:52,140

You're even... if you're able to blow out the candle, do anything.

1208

01:09:52,140 --> 01:09:54,140

That's good.

1209

01:10:05,140 --> 01:10:08,140

Come on, it's just you and us.

1210

01:10:12,140 --> 01:10:14,140

Come on.

1211

01:10:23,140 --> 01:10:26,140

This is where you want us to be.

1212

01:10:26,140 --> 01:10:30,140

If that's not the message you were trying to send to us earlier,

1213

01:10:30,140 --> 01:10:32,140

then send it to us now.

1214

01:10:32,140 --> 01:10:37,140

These lights right here, if you talk that in that area,

1215

01:10:37,140 --> 01:10:40,140

well, I will hear you.

1216

01:10:41,140 --> 01:10:43,140

What was that?

1217

01:10:46,140 --> 01:10:50,140

We're not aggressive, we're just curious.

1218

01:11:00,140 --> 01:11:02,140

You heard the scuff of the feet too?

1219

01:11:02,140 --> 01:11:05,140

Yeah, oh yeah, just like you're walking now.

1220

01:11:10,140 --> 01:11:12,140

Hello?

1221

01:11:41,140 --> 01:11:45,140

Yo, there's a lot of little sounds in here, Grant.

1222

01:11:45,140 --> 01:11:48,140

Yeah, and the candle's not on.

1223

01:11:58,140 --> 01:12:00,140

Did it just go out?

1224

01:12:00,140 --> 01:12:04,140

Yeah, I wasn't looking at it, but it's not on anymore.

1225

01:12:11,140 --> 01:12:13,140

Oh, hot.

1226

01:12:13,140 --> 01:12:16,140

Hot, hot, hot, hot, hot, hot, hot, hot, hot, hot, hot.

1227

01:12:16,140 --> 01:12:20,140

You took your glove off to test the metal.

1228

01:12:20,140 --> 01:12:23,140

Sometimes you don't do the smartest things.

1229

01:12:23,140 --> 01:12:25,140

Yeah, hold it.

1230

01:12:25,140 --> 01:12:28,140

Let's see if we can get this lit again.

1231

01:12:40,140 --> 01:12:45,140

Did you just put out the candle?

1232

01:13:03,140 --> 01:13:06,140

I just want to see how this will go out naturally.

1233

01:13:06,140 --> 01:13:08,140

I mean, it blew on it.

1234

01:13:08,140 --> 01:13:11,140

It blew in the hole, it doesn't go out.

1235

01:13:13,140 --> 01:13:16,140

No breeze would have blown that out.

1236

01:13:27,140 --> 01:13:30,140

Well, give us a little something to work with.

1237

01:13:30,140 --> 01:13:34,140

Why did you want me to get back to this spot?

1238

01:13:38,140 --> 01:13:41,140

You think I'm a prisoner?

1239

01:13:41,140 --> 01:13:44,140

You think I'm supposed to be right here?

1240

01:14:09,140 --> 01:14:13,140

Just got to keep my eye on that candle.

1241

01:14:13,140 --> 01:14:16,140

I don't want to miss that again.

1242

01:14:18,140 --> 01:14:21,140

Do you want to stay right here?

1243

01:14:21,140 --> 01:14:23,140

Oh, look at that.

1244

01:14:23,140 --> 01:14:26,140

You get dripping your eye?

1245

01:14:26,140 --> 01:14:28,140

Right on the head.

1246

01:14:28,140 --> 01:14:32,140

I got one that went right down the back of my jacket.

1247

01:14:32,140 --> 01:14:35,140

It's been a fun night, Jay, but honestly,

1248

01:14:35,140 --> 01:14:38,140

I could go for a nice feather bed right now.

1249

01:14:38,140 --> 01:14:41,140

Nice and warm.

1250

01:14:41,140 --> 01:14:44,140

Still got a little while on that one.

1251

01:14:44,140 --> 01:14:48,140

Do you want to take this to the first floor?

1252

01:14:48,140 --> 01:14:50,140

Yeah, we got it.

1253

01:14:50,140 --> 01:14:52,140

No, we got a candle.

1254

01:14:52,140 --> 01:14:54,140

We can move it.

1255

01:14:54,140 --> 01:14:57,140

All right, let's do this.

1256

01:14:57,140 --> 01:14:59,140

Hello.

1257

01:15:04,140 --> 01:15:07,140

I think, man, this was the flashlight.

1258

01:15:07,140 --> 01:15:10,140

One if by land, right?

1259

01:15:12,140 --> 01:15:14,140

Yeah.

1260

01:15:14,140 --> 01:15:16,140

You see that?

1261

01:15:23,140 --> 01:15:25,140

Maybe it was the candlelight.

1262

01:15:25,140 --> 01:15:27,140

I don't know, I'm casting a shadow.

1263

01:15:27,140 --> 01:15:30,140

That's the one problem with candle flickers.

1264

01:15:40,140 --> 01:15:43,140

Let's try this one for now.

1265

01:15:48,140 --> 01:15:51,140

That's a good idea, because maybe if I leave this spot

1266

01:15:51,140 --> 01:15:54,140

where he wants me to be, maybe he'll try and drag me up there again.

1267

01:15:56,140 --> 01:15:58,140

I'd like to see that.

1268

01:15:58,140 --> 01:16:00,140

That'd be sweet.

1269

01:16:00,140 --> 01:16:03,140

Sucked up the stairs.

1270

01:16:07,140 --> 01:16:09,140

Okay.

1271

01:16:09,140 --> 01:16:11,140

Isn't that part of...

1272

01:16:16,140 --> 01:16:18,140

Yeah?

1273

01:16:18,140 --> 01:16:20,140

Yeah, that's that.

1274

01:16:25,140 --> 01:16:27,140

Yeah.

1275

01:16:30,140 --> 01:16:33,140

I love how you have a candle and a flashlight.

1276

01:16:33,140 --> 01:16:35,140

The old and the new.

1277

01:16:35,140 --> 01:16:37,140

I guess I should pick a choose, right?

1278

01:16:39,140 --> 01:16:41,140

Is there anyone down here?

1279

01:16:41,140 --> 01:16:44,140

We just heard you walking.

1280

01:16:44,140 --> 01:16:46,140

I don't know.

1281

01:16:51,140 --> 01:16:55,140

That really gives you a sense of how this place used to be.

1282

01:17:05,140 --> 01:17:07,140

Candles, it's funny.

1283

01:17:07,140 --> 01:17:09,140

It can make anything into a horror movie.

1284

01:17:09,140 --> 01:17:12,140

Just by lighting a candle.

1285

01:17:12,140 --> 01:17:14,140

Hello?

1286

01:17:23,140 --> 01:17:25,140

My name's Jason.

1287

01:17:25,140 --> 01:17:28,140

This is Grant. We're from Rhode Island.

1288

01:17:32,140 --> 01:17:35,140

We are on the side of the North.

1289

01:17:36,140 --> 01:17:38,140

I don't know. I'm working on it.

1290

01:17:38,140 --> 01:17:40,140

I don't know.

1291

01:17:43,140 --> 01:17:45,140

I'll close that back up.

1292

01:17:47,140 --> 01:17:49,140

My gloves started burning.

1293

01:17:53,140 --> 01:17:55,140

Will you come out and talk with us?

1294

01:17:59,140 --> 01:18:01,140

What the heck is that smell?

1295

01:18:01,140 --> 01:18:03,140

It's putrid in here.

1296

01:18:03,140 --> 01:18:05,140

Smells like septic.

1297

01:18:05,140 --> 01:18:09,140

Maybe it's the moat getting pulled out of low tide.

1298

01:18:15,140 --> 01:18:17,140

We just want to talk with you.

1299

01:18:19,140 --> 01:18:24,140

We're not here to put you in a cell.

1300

01:18:24,140 --> 01:18:31,140

We're not a police officer or anything like that.

1301

01:18:31,140 --> 01:18:34,140

We just want to talk openly, freely.

1302

01:18:36,140 --> 01:18:39,140

Will you do that with us?

1303

01:18:53,140 --> 01:18:55,140

Freaking bad.

1304

01:18:55,140 --> 01:18:57,140

Hello.

1305

01:18:57,140 --> 01:18:59,140

Hello.

1306

01:18:59,140 --> 01:19:01,140

Here he comes.

1307

01:19:05,140 --> 01:19:07,140

Hello?

1308

01:19:14,140 --> 01:19:16,140

Hello?

1309

01:19:18,140 --> 01:19:21,140

Be freaky if the back said hello.

1310

01:19:24,140 --> 01:19:26,140

Still here front steps.

1311

01:19:26,140 --> 01:19:31,140

We're going to leave Jason and Grant down in the dungeon

1312

01:19:31,140 --> 01:19:34,140

trying to relive the tug moment.

1313

01:19:34,140 --> 01:19:37,140

It's not going to happen because I'm not there with a camera on them.

1314

01:19:37,140 --> 01:19:40,140

When we come back we'll be seeing Tango and Steve.

1315

01:19:40,140 --> 01:19:46,140

Right now, ladies and gentlemen, this is Ghost Hunters Live 2008.

1316

01:19:46,140 --> 01:19:48,140

Stay tuned.

1317

01:19:56,140 --> 01:19:58,140

We'll be back in a second.

1318

01:19:58,140 --> 01:20:02,140

A few statistics from the interactive room that Bear mentioned.

1319

01:20:02,140 --> 01:20:07,140

More than 20,000 people have now joined the Ghost Hunters online social network.

1320

01:20:07,140 --> 01:20:12,140

More than 50,000 votes have been cast in the great American Ghost Hunt,

1321

01:20:12,140 --> 01:20:15,140

which still proves to be a very competitive race.

1322

01:20:15,140 --> 01:20:17,140

This is mind blowing.

1323

01:20:17,140 --> 01:20:20,140

We're going to get back inside in a second.

1324

01:20:20,140 --> 01:20:23,140

We're going to get back inside in a second.

1325

01:20:23,140 --> 01:20:26,140

We're going to get back inside in a second.

1326

01:20:26,140 --> 01:20:29,140

We're going to get back inside in a second.

1327

01:20:29,140 --> 01:20:32,140

We're going to get back inside in a second.

1328

01:20:32,140 --> 01:20:35,140

We're going to get back inside in a second.

1329

01:20:35,140 --> 01:20:38,140

We're going to get back inside in a second.

1330

01:20:38,140 --> 01:20:41,140

We're going to get back inside in a second.

1331

01:20:41,140 --> 01:20:44,140

We're going to get back inside in a second.

1332

01:20:44,140 --> 01:20:47,140

We're going to get back inside in a second.

1333

01:20:47,140 --> 01:20:51,140

Everyone has felt here from the outside world is truly overwhelming.

1334

01:20:51,140 --> 01:20:53,140

We're now going to go back inside.

1335

01:20:53,140 --> 01:20:57,140

Steve and Tango and Amanda Tapping are in the Issue Room.

1336

01:21:04,140 --> 01:21:05,140

What's that?

1337

01:21:05,140 --> 01:21:07,140

What do you mean?

1338

01:21:12,140 --> 01:21:14,140

So this is supply room?

1339

01:21:14,140 --> 01:21:16,140

Yeah, this is the supplier.

1340

01:21:17,140 --> 01:21:19,140

Guns.

1341

01:21:19,140 --> 01:21:21,140

Guns?

1342

01:21:21,140 --> 01:21:23,140

Icepins.

1343

01:21:23,140 --> 01:21:25,140

Guns.

1344

01:21:25,140 --> 01:21:27,140

Guns.

1345

01:21:27,140 --> 01:21:29,140

Guns.

1346

01:21:29,140 --> 01:21:31,140

Hey, careful.

1347

01:21:31,140 --> 01:21:33,140

You just slide it out.

1348

01:21:33,140 --> 01:21:35,140

I wouldn't...

1349

01:21:35,140 --> 01:21:37,140

These are real.

1350

01:21:41,140 --> 01:21:43,140

I think it's way from the trees.

1351

01:21:43,140 --> 01:21:45,140

They're not light, man.

1352

01:21:45,140 --> 01:21:47,140

These are highly duty.

1353

01:21:47,140 --> 01:21:50,140

I wonder if they're like original,

1354

01:21:50,140 --> 01:21:53,140

or if they're a rebuild or like a...

1355

01:21:54,140 --> 01:21:56,140

Pretty good shape.

1356

01:21:56,140 --> 01:21:58,140

Yeah, they are.

1357

01:21:58,140 --> 01:22:01,140

I mean, if these are legitimate artifacts,

1358

01:22:01,140 --> 01:22:03,140

you could have something connected to them.

1359

01:22:03,140 --> 01:22:06,140

You know, something you're following with spiritually.

1360

01:22:06,140 --> 01:22:09,140

There's some browns.

1361

01:22:10,140 --> 01:22:13,140

You can almost see the fingerprints here.

1362

01:22:13,140 --> 01:22:15,140

The one with the red.

1363

01:22:15,140 --> 01:22:17,140

The blue.

1364

01:22:17,140 --> 01:22:19,140

And that all shows something.

1365

01:22:19,140 --> 01:22:21,140

It shows that.

1366

01:22:21,140 --> 01:22:23,140

Okay.

1367

01:22:23,140 --> 01:22:25,140

It is so cool.

1368

01:22:25,140 --> 01:22:26,140

Crazy.

1369

01:22:26,140 --> 01:22:27,140

Thank you, miss.

1370

01:22:27,140 --> 01:22:28,140

Busy, huh?

1371

01:22:28,140 --> 01:22:30,140

It is.

1372

01:22:30,140 --> 01:22:32,140

And broken.

1373

01:22:32,140 --> 01:22:35,140

You owe the fort four thousand dollars.

1374

01:22:39,140 --> 01:22:43,140

So any stories of paranormal activity in here?

1375

01:22:43,140 --> 01:22:48,140

The only thing I've heard about activity in here is sounds.

1376

01:22:48,140 --> 01:22:50,140

I don't know of anything visually.

1377

01:22:50,140 --> 01:22:52,140

They could be completely not...

1378

01:22:52,140 --> 01:22:54,140

Just not in the know of it.

1379

01:22:54,140 --> 01:22:56,140

There may be visual stuff here happening.

1380

01:22:56,140 --> 01:22:58,140

I just haven't been briefed on.

1381

01:23:03,140 --> 01:23:08,140

I may have just even tango in the supply room for Delaware.

1382

01:23:09,140 --> 01:23:12,140

I tell you what, if there were such things as zombies,

1383

01:23:12,140 --> 01:23:14,140

this would be the place to be.

1384

01:23:14,140 --> 01:23:15,140

Of course.

1385

01:23:15,140 --> 01:23:18,140

We have machetes, we have sticks, swords.

1386

01:23:18,140 --> 01:23:20,140

You know what they say,

1387

01:23:20,140 --> 01:23:23,140

swords and machetes are the best way to kill them.

1388

01:23:23,140 --> 01:23:24,140

We have guns too.

1389

01:23:24,140 --> 01:23:25,140

You saws.

1390

01:23:25,140 --> 01:23:26,140

You saws.

1391

01:23:26,140 --> 01:23:27,140

You saws.

1392

01:23:27,140 --> 01:23:28,140

You saws.

1393

01:23:28,140 --> 01:23:29,140

You saws.

1394

01:23:29,140 --> 01:23:30,140

You saws.

1395

01:23:30,140 --> 01:23:31,140

You saws.

1396

01:23:31,140 --> 01:23:32,140

You saws.

1397

01:23:32,140 --> 01:23:33,140

You saws.

1398

01:23:33,140 --> 01:23:34,140

You saws.

1399

01:23:34,140 --> 01:23:35,140

You saws.

1400

01:23:35,140 --> 01:23:36,140

You saws.

1401

01:23:36,140 --> 01:23:38,140

Do you have to measure some kind?

1402

01:23:38,140 --> 01:23:41,140

With those spikes and everything.

1403

01:23:43,140 --> 01:23:45,140

Oh, that was pretty good.

1404

01:23:45,140 --> 01:23:46,140

That would have been it.

1405

01:23:46,140 --> 01:23:49,140

No, I know, but that was a pretty good slide of hand on your part.

1406

01:23:49,140 --> 01:23:51,140

Did you have a axe?

1407

01:23:51,140 --> 01:23:52,140

No.

1408

01:23:52,140 --> 01:23:54,140

There's crazy stuff in here, man.

1409

01:23:55,140 --> 01:23:57,140

Oh, check this out, man.

1410

01:24:00,140 --> 01:24:01,140

Hello?

1411

01:24:06,140 --> 01:24:15,140

Anyone here?

1412

01:24:15,140 --> 01:24:19,140

Besides us?

1413

01:24:19,140 --> 01:24:33,140

If you are here with us, anybody, if there's anybody here other than us, could you please

1414

01:24:33,140 --> 01:24:40,140

move something in here?

1415

01:24:40,140 --> 01:24:47,140

Even if you don't think we can see it, we may be able to hear it move.

1416

01:24:47,140 --> 01:24:51,140

I just was about to say that is the lamp removing.

1417

01:24:51,140 --> 01:24:53,140

What?

1418

01:24:53,140 --> 01:24:55,140

The lamp is swaying.

1419

01:24:55,140 --> 01:24:58,140

No, it's the shadow that you're casting.

1420

01:24:58,140 --> 01:25:01,140

Oh, you're probably right.

1421

01:25:01,140 --> 01:25:03,140

Really?

1422

01:25:03,140 --> 01:25:05,140

Yeah.

1423

01:25:05,140 --> 01:25:07,140

Illusion.

1424

01:25:07,140 --> 01:25:09,140

Cool.

1425

01:25:09,140 --> 01:25:11,140

It's cool.

1426

01:25:11,140 --> 01:25:13,140

It takes you by surprise though.

1427

01:25:13,140 --> 01:25:15,140

It does, totally.

1428

01:25:15,140 --> 01:25:17,140

It's open.

1429

01:25:17,140 --> 01:25:19,140

I wish.

1430

01:25:19,140 --> 01:25:25,140

You remember we were in a case one day, I don't remember where it was, but there was actually a move in the member.

1431

01:25:25,140 --> 01:25:28,140

There was actually a change back into it.

1432

01:25:28,140 --> 01:25:30,140

What was that, do you remember?

1433

01:25:30,140 --> 01:25:33,140

I remember, but it was actually swaying.

1434

01:25:33,140 --> 01:25:35,140

I could get something like this.

1435

01:25:35,140 --> 01:25:37,140

Oh, I don't think that was on that case.

1436

01:25:37,140 --> 01:25:39,140

No.

1437

01:25:39,140 --> 01:25:41,140

No, I don't think so.

1438

01:25:41,140 --> 01:25:44,140

I heard about it. I think I know what you're talking about.

1439

01:25:44,140 --> 01:25:47,140

Our investigation here is almost over.

1440

01:25:47,140 --> 01:25:55,140

You're not going to have much time to share your stories, to share what's happening.

1441

01:25:55,140 --> 01:26:03,140

I'm sure you'd like us to learn from your experiences.

1442

01:26:03,140 --> 01:26:06,140

We have a device here that will record your voice.

1443

01:26:06,140 --> 01:26:08,140

Just speak into the red light.

1444

01:26:08,140 --> 01:26:20,140

If you have a message for us, please speak into it.

1445

01:26:20,140 --> 01:26:21,140

What is that?

1446

01:26:21,140 --> 01:26:24,140

In lieu of Halloween, I offer you candy.

1447

01:26:24,140 --> 01:26:26,140

To sweeten the deal?

1448

01:26:26,140 --> 01:26:28,140

You're actually giving up candy?

1449

01:26:28,140 --> 01:26:32,140

It's rare that I give up chocolate, but it is Halloween.

1450

01:26:32,140 --> 01:26:33,140

It's true.

1451

01:26:33,140 --> 01:26:36,140

Maybe whoever's here enjoys chocolate as much as we do.

1452

01:26:36,140 --> 01:26:38,140

It's like bait.

1453

01:26:38,140 --> 01:26:40,140

That's right.

1454

01:26:40,140 --> 01:26:41,140

Chocolate isn't really...

1455

01:26:41,140 --> 01:26:44,140

Now I was in this building just down in the mess hall that we heard the knocking sound.

1456

01:26:44,140 --> 01:26:51,140

We're going to leave Amanda Tappin and Tango and Steve, or as I like to call them, Stango.

1457

01:26:51,140 --> 01:26:57,140

In fact, I urge you to start doing Stango T-shirts for their new musical group, Stango.

1458

01:26:57,140 --> 01:26:59,140

The new benefit.

1459

01:26:59,140 --> 01:27:02,140

Anyway, I'm going to leave them putting the final touches on the issue room.

1460

01:27:02,140 --> 01:27:04,140

For me, it's been an amazing night.

1461

01:27:04,140 --> 01:27:05,140

It's not quite over yet.

1462

01:27:05,140 --> 01:27:09,140

All the things I've seen tonight, I have to tell you what I think is the most amazing thing.

1463

01:27:09,140 --> 01:27:10,140

It's not the noises.

1464

01:27:10,140 --> 01:27:11,140

It's not the knocking.

1465

01:27:11,140 --> 01:27:14,140

It's not the voices saying, you're not supposed to be here.

1466

01:27:14,140 --> 01:27:16,140

It's not the tug on the jacket.

1467

01:27:16,140 --> 01:27:21,140

It's all the people that work tirelessly to bring this seven-hour live special into your rooms.

1468

01:27:21,140 --> 01:27:23,140

And I want to thank them personally.

1469

01:27:23,140 --> 01:27:25,140

I think they did an amazing job.

1470

01:27:25,140 --> 01:27:26,140

Good job, guys.

1471

01:27:26,140 --> 01:27:27,140

Amazing.

1472

01:27:27,140 --> 01:27:29,140

So quite an experience for me.

1473

01:27:29,140 --> 01:27:33,140

When we come back, we're going to see Jason and Grant back in the tunnels.

1474

01:27:33,140 --> 01:27:37,140

Again, trying to relive what really only happened when I was around.

1475

01:27:37,140 --> 01:27:38,140

I'm not Josh Gates.

1476

01:27:38,140 --> 01:27:42,140

I'm Steve Valentine, only on Sci-Fi.

1477

01:27:46,140 --> 01:28:01,140

This is Josh Gates coming to you live from Peapatch Island here in Delaware.

1478

01:28:01,140 --> 01:28:09,140

Let's head right back inside now for the final time tonight with Jason and Grant as they continue their investigation in the tunnels.

1479

01:28:16,140 --> 01:28:19,140

So we saw those lights again down there.

1480

01:28:19,140 --> 01:28:20,140

I don't get that.

1481

01:28:20,140 --> 01:28:23,140

It's not a yellow light like a candle.

1482

01:28:23,140 --> 01:28:26,140

It's like a blue light, like that.

1483

01:28:29,140 --> 01:28:30,140

Hello?

1484

01:28:41,140 --> 01:28:43,140

It's been a while, night.

1485

01:28:43,140 --> 01:28:45,140

It really has.

1486

01:28:45,140 --> 01:28:47,140

I'm just...

1487

01:28:47,140 --> 01:28:50,140

The tug on the jacket was intense.

1488

01:28:50,140 --> 01:28:52,140

It happened three times.

1489

01:28:52,140 --> 01:28:57,140

For Steve to be smart enough to put the thermal right on it, that's awesome.

1490

01:28:57,140 --> 01:29:01,140

I heard somebody saying Chris got tugged to her jacket.

1491

01:29:01,140 --> 01:29:04,140

I wonder if that's a common practice back then, you know?

1492

01:29:04,140 --> 01:29:07,140

Grab somebody by the back of the collar?

1493

01:29:08,140 --> 01:29:10,140

Bring out.

1494

01:29:11,140 --> 01:29:15,140

Look like an old...

1495

01:29:15,140 --> 01:29:18,140

some kind of old watchman or something.

1496

01:29:18,140 --> 01:29:20,140

Can you imagine how they did this back then?

1497

01:29:20,140 --> 01:29:22,140

It's awesome.

1498

01:29:22,140 --> 01:29:23,140

It gives the right feel.

1499

01:29:23,140 --> 01:29:26,140

Investigating ghosts hundreds of years ago.

1500

01:29:26,140 --> 01:29:28,140

Did you hear the noise?

1501

01:29:28,140 --> 01:29:29,140

What noise?

1502

01:29:29,140 --> 01:29:30,140

The noise.

1503

01:29:30,140 --> 01:29:31,140

What?

1504

01:29:34,140 --> 01:29:35,140

Can you come out?

1505

01:29:35,140 --> 01:29:36,140

Can you say hi to us?

1506

01:29:36,140 --> 01:29:38,140

We're not here much longer.

1507

01:29:40,140 --> 01:29:44,140

Can you put out the candle as Jason's holding it?

1508

01:29:46,140 --> 01:29:50,140

You put it out just a few minutes ago.

1509

01:29:52,140 --> 01:29:54,140

I don't know.

1510

01:29:54,140 --> 01:29:59,140

If anything else happens, we're very lucky because it's been a very rampant night.

1511

01:30:04,140 --> 01:30:06,140

Come on out, let's play.

1512

01:30:07,140 --> 01:30:10,140

You know what, we haven't even reviewed the evidence yet.

1513

01:30:11,140 --> 01:30:14,140

Nope, but we've got some short stuff.

1514

01:30:15,140 --> 01:30:20,140

So you know what, let's keep this going.

1515

01:30:29,140 --> 01:30:35,140

And the one thing I want to say to everybody watching this show is there was a lot of effort that went into this.

1516

01:30:35,140 --> 01:30:43,140

From every production guy out there, every end girl and all the taps guys and everything else.

1517

01:30:43,140 --> 01:30:50,140

It was a week long of physical preparation, months of mental and logistical preparation.

1518

01:30:50,140 --> 01:30:52,140

And it's amazing.

1519

01:30:52,140 --> 01:30:55,140

And we just thank you for sticking through to the end.

1520

01:30:55,140 --> 01:30:57,140

Just remember, we get to walk around and investigate.

1521

01:30:57,140 --> 01:30:59,140

We got the easy job.

1522

01:30:59,140 --> 01:31:01,140

Those guys really busted their butts.

1523

01:31:01,140 --> 01:31:02,140

They really did.

1524

01:31:02,140 --> 01:31:03,140

Some of them didn't sleep.

1525

01:31:03,140 --> 01:31:08,140

Poor Robcats, our executive producer hasn't slept in a day.

1526

01:31:08,140 --> 01:31:12,140

So guys give them big kudos, all right?

1527

01:31:14,140 --> 01:31:18,140

Come on, just a few seconds left.

1528

01:31:18,140 --> 01:31:20,140

We got to have something happen.

1529

01:31:21,140 --> 01:31:24,140

This is it, we're about to leave. One more shot.

1530

01:31:24,140 --> 01:31:26,140

Well, they're about to leave.

1531

01:31:26,140 --> 01:31:28,140

We'll be here for a little while.

1532

01:31:28,140 --> 01:31:29,140

This is true.

1533

01:31:29,140 --> 01:31:32,140

I want to say thank you very much for joining us.

1534

01:31:32,140 --> 01:31:35,140

You know, Ghost Hunters Live.

1535

01:31:35,140 --> 01:31:36,140

It's a blast.

1536

01:31:36,140 --> 01:31:37,140

It's unedited.

1537

01:31:37,140 --> 01:31:38,140

We have a blast.

1538

01:31:38,140 --> 01:31:40,140

I've had a good time.

1539

01:31:40,140 --> 01:31:41,140

What a great night.

1540

01:31:41,140 --> 01:31:42,140

All right.

1541

01:31:42,140 --> 01:31:43,140

Let's go check these things out.

1542

01:31:43,140 --> 01:31:44,140

You ready?

1543

01:31:44,140 --> 01:31:45,140

Let's go.

1544

01:31:55,140 --> 01:31:57,140

Come on, come on.

1545

01:31:57,140 --> 01:31:59,140

Come out wherever you are.

1546

01:32:10,140 --> 01:32:12,140

Can you make some noise?

1547

01:32:21,140 --> 01:32:22,140

Thanks again.

1548

01:32:22,140 --> 01:32:23,140

We're going to keep investigating.

1549

01:32:23,140 --> 01:32:27,140

We're going to keep investigating.

1550

01:32:27,140 --> 01:32:28,140

Thanks.

1551

01:32:28,140 --> 01:32:29,140

Thanks for that.

1552

01:32:29,140 --> 01:32:31,140

This special Hunters Live investigation of Fort Delaware

1553

01:32:31,140 --> 01:32:33,140

comes to a close.

1554

01:32:33,140 --> 01:32:36,140

Did TAPS achieve their goal of illuminating the dark world

1555

01:32:36,140 --> 01:32:37,140

of the paranormal?

1556

01:32:37,140 --> 01:32:39,140

That's for you to decide.

1557

01:32:39,140 --> 01:32:41,140

This Civil War prison camp still retains many of its

1558

01:32:41,140 --> 01:32:42,140

darker secrets.

1559

01:32:42,140 --> 01:32:45,140

The night started off on a light note when Dave and the two

1560

01:32:45,140 --> 01:32:47,140

Steves formed a makeshift band in the kitchen.

1561

01:32:47,140 --> 01:32:50,140

Later Rob Dustin and Amanda heard noises in the mess hall

1562

01:32:50,140 --> 01:32:53,140

that marked key evidence, a recording of a disembodied voice

1563

01:32:53,140 --> 01:32:57,140

telling them that our investigators do not belong here.

1564

01:32:57,140 --> 01:33:00,140

In the dungeon, Grant felt and we all saw something pull his

1565

01:33:00,140 --> 01:33:03,140

jacket, and then Kristen followed suit when she felt a

1566

01:33:03,140 --> 01:33:06,140

ghostly touch in the kitchen.

1567

01:33:06,140 --> 01:33:09,140

Steve and Tango of course played cornhole and for the rest

1568

01:33:09,140 --> 01:33:12,140

of the evening our investigators continue to feel

1569

01:33:12,140 --> 01:33:15,140

presences and hear unexplained noises.

1570

01:33:15,140 --> 01:33:17,140

We of course would like to thank TAPS for their

1571

01:33:17,140 --> 01:33:18,140

participation tonight.

1572

01:33:18,140 --> 01:33:21,140

We also thank Jason Grant, Steve Tango, Kristen and Joe

1573

01:33:21,140 --> 01:33:23,140

thanks to their friends from Ghost Hunters International,

1574

01:33:23,140 --> 01:33:27,140

Rob and Dustin and watch for new episodes in January.

1575

01:33:27,140 --> 01:33:30,140

Our special guest investigators this evening, Amanda Tapping

1576

01:33:30,140 --> 01:33:34,140

from Sanctuary and The Miz from ECW, thank you both as well.

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01:33:34,140 --> 01:33:37,140

And to Steve Valentine, thank you and we look forward to

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01:33:37,140 --> 01:33:39,140

a state of panic.

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01:33:39,140 --> 01:33:42,140

Now, before we roll them up and take it home, remember TAPS

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01:33:42,140 --> 01:33:45,140

will reveal their evidence in next week's episode.

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01:33:45,140 --> 01:33:48,140

Then I'll join TAPS again the following week for Ghost

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01:33:48,140 --> 01:33:51,140

Hunters All Access, a special round table event.

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01:33:51,140 --> 01:33:52,140

Don't miss it.

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01:33:52,140 --> 01:33:55,140

Now, from all the members of TAPS, thank you for joining us.

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01:33:55,140 --> 01:33:56,140

I'm Josh Gates.

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01:33:56,140 --> 01:33:58,140

Happy Halloween.

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01:34:15,140 --> 01:34:17,140

The files of TAPS.

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01:34:18,140 --> 01:34:20,140

Holy crap, that looked like it jumped.

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01:34:21,140 --> 01:34:23,140

Holy s***.

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01:34:45,140 --> 01:34:47,140

TAPS.

1591

01:35:15,140 --> 01:35:17,140

TAPS.